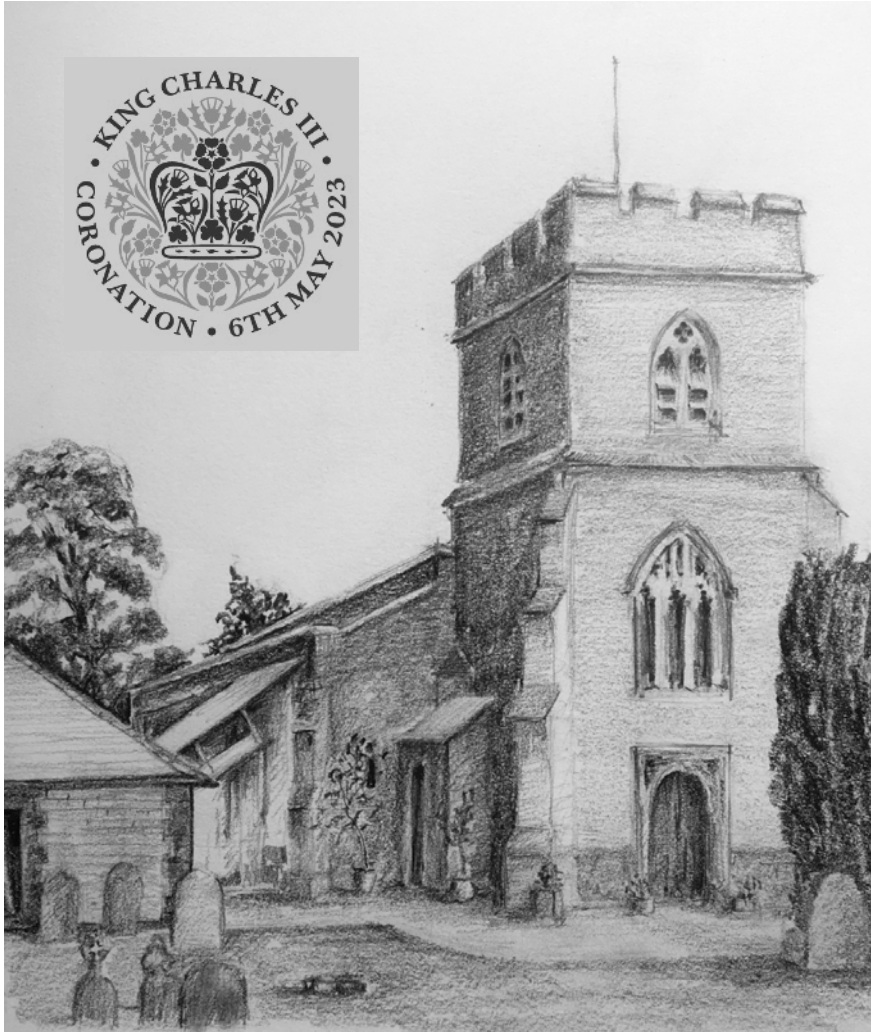


Parish News

St Peter and St Paul, Little Gaddesden

£1.00

May 2023



Coronation of King Charles III

St Peter and St Paul, Little Gaddesden HP4 1NZ

Berkhamsted Team

Revd John Russell, Team Rector

St John's Vicarage, Pipers Hill, Great Gaddesden, HP1 3BY

Tel: 01442 214898, 07950 105802

vicar@littlegaddesdenchurch.org.uk

www.littlegaddesdenchurch.org.uk

We are in the Berkhamsted Team Ministry with Great Berkhamsted, Great Gaddesden and Nettleden with Potten End. Enquiries regarding Baptisms, Banns, Weddings, Funerals and Memorials in the Churchyard should be made to the above-mentioned email address. Messages can also be left with the Churchwardens. If the Vicarage telephone is on the answering service, please leave a message. It will be attended to as soon as possible. To contact The Berkhamsted Team, please call The Parish Office on 01442 878227.

All are welcome to our House of God. All have their place in His Kingdom and their part to play in His work

Phone numbers preceded by code 01442 except Heather Tisbury

CHURCHWARDENS: Terri Adams, Kaim End 842746
David Scriven, Gaddesden House 843783
READERS: Anthony Archer 842397
Heather Tisbury 01582 842807
PCC OFFICERS: Treasurer: Allan Webster 843157
Secretary: Barbara Sheard 843591
SAFEGUARDING OFFICER: Heather Tisbury 01582 842807
PARISH ADMINISTRATOR: Helene Hockings on a_dmin-church@outlook.com or 01442 842493
SUNDAY SERVICES: 9.00am Eucharist Service or Café Church (2nd Sunday)
6.00pm Evensong at Nettleden on the 1st and 3rd Sunday
of the month
5th Sunday in the month – Joint Eucharist at 9.00am at
Nettleden Church

Please do check the website for up-to-date details

THOMAS FIELD HALL: email: tfh.bookings@littlegaddesdenchurch.org.uk
WEEKDAY SERVICE: Thursday 10am Said Eucharist
BELL RINGING: Sunday 8.30am Practice: Tuesday 8.00pm
Tower Captain – Virginia Westmacott 842428
CHOIR PRACTICE: Friday 7.00pm – John Leonhardt 843550
LG C of E PRIMARY We welcome all children aged 4 – 11. Contact the Head Teacher
SCHOOL: for more information on 01442 842464 or
admin@littlegaddesden.herts.sch.uk
PARISH NEWS EDITORS: Helene Hockings, Nick Murray, Mike Walsham.
See inside back page for contact details.
PITSTOP COFFEE CLUB: Gayle Storey 01582 662132
WEEKLY UPDATES: PEW SHEET distributed each Sunday. Items for inclusion should
be sent to Helene Hockings, a_dmin-church@outlook.com by
9am on Thursday

Vol 46 No.05

Dear Friends,

On Saturday 6th May 2023, the coronation of His Majesty King Charles III in Westminster Abbey will be, for most of us, a unique event in our lifetime. The word 'unique' gets bandied about all too easily these days, however, in this case it is probably accurate. You will need to be the best part of 75 years old if you'll have any real memories of the last coronation, of our much loved and missed Queen Elizabeth II. So, the first weekend in May is important enough for us to create something memorable on which we can look back with sense of pride and achievement.

From the 5th–8th May, we have the opportunity to celebrate the accession of our new king in lots of ways; we can watch the coronation service on television, or maybe go to London to catch at least a glimpse of the ceremonials and perhaps capture more of the atmosphere of the day.

The Archbishops of Canterbury and York have written this:

The Coronation will be an historic moment in the life of our nation; a time to reflect on our history and celebrate something of who we are, as we look forward to the new King's reign.

The Coronation is steeped in this country's traditions and filled with great symbolism. It is essentially a consecration to service. Happening within a Eucharist, the most basic and the central act of Christian worship, it includes oaths, regalia and crowning. Through it we receive from Jesus the one who comes to us as a servant; the one who is the king of Kings.

On Sunday 7th May at 9.00am there will be a service of Commemoration in the church, followed by a delicious breakfast, to which all are invited.

In addition to the celebrations, the street parties and the various community gatherings, what can we do to support our new King? You might expect that I should ask you to pray for him and for Queen Camilla and all the members of the Royal Family, who like the rest of us, face many of the trials and tribulations that go with being part of a large and diverse family with all its foibles. It can be all too easy to judge others, but when we stop to think, we realise that we have many of the same problems, but

we mostly have the luxury of privacy, rather than having to live out life in the spotlight of the various forms of the media, social and otherwise.

The Church of England have released some prayers to be used in the services, but they are freely available for anyone would like to pray for the King. Our service will begin with these words:

We have come together in the name of Jesus Christ to offer our praise and thanksgiving to God, to pray for our King, that, both now and always, God may grant him wisdom and grace for his ministry among us. By the power of the Holy Spirit, may we, with Charles our King, give ourselves to the service of God and others, that our communities may flourish and be places of trust and friendship.

There is much wisdom in those words and perhaps can enable us to consider in this new age heralded by the Coronation how we might change our lives and attitudes for the good of all.

For our communities to be all that we would wish them to be, we cannot leave it to others to do everything for us. So, I hope and pray that in the reign of King Charles III, there may be a renewal of interest in the notion of volunteering in our communities; it is a habit that we seem to have lost. We all have a part to play and we cannot expect those who serve us in so many different ways to work alone, or indeed, that they themselves are infallible – we are after all only human and what's more, equal in the sight of God.

If you do watch the Coronation service, look out for our former Bishop of Hertford, The Rt. Revd. Dr. Michael Beasley who, as the present Bishop of Bath and Wells, is by virtue of his office one of the King's assistants and will walk alongside the King in Westminster Abbey.

I wish you all a wonderful Coronation Holiday weekend.

God save the King!

I am yours in Christ,

John



STRAWBERRY



CREAM TEA & CAKE!

SATURDAY 20th MAY



3.00pm – 5.00pm

in THOMAS FIELD HALL

£5

Children under 5 free



Raffle

Win a Basket

of Goodies

THE CHURCH WE LOST

A mere 3 miles from Little Gaddesden is one of the finest pieces of medieval sculpture I have ever seen. It is the font in Studham church, which is older than the church itself. That dates from 1220, whereas the font must have been made soon after the Norman Conquest.

Pevsner describes it, rather inadequately, as “A round Norman bowl with a band of leaf trail and dragons on a curving-out with E.E stiff-leaf”. The great man must have been in a hurry since he neglects to mention the head of a man (the sculptor?) which is entwined with the dragon’s tail. For almost a thousand years he has gazed out at baptismal parties as they gathered around the font.



Did we once have a font like that before the Brownlows gave the church a Victorian makeover? There are two engravings of the church before it was restored which gives us some tantalising hints about what we have lost, but, unfortunately, they do not show the rear of the church where our font would have been, nor the gallery.

The rector, Charlton Lane, was glad to see the back of the latter. He wrote: "Across the tower and stretching some way into the church was a capacious gallery for the singers and their friends. Here was a barrel organ which played curious old tunes of the florid, embellished with turns and twists, soaring so high that the ordinary village voice was unable to reach the highest pitch and at this point the sound resembled 'the croaking of frogs'-throaty to shrill." The rector also complained that "the pulpit was reared up to a great and dizzy height to command the gallery."

In the restoration font, gallery, and pulpit, were dispensed with, and the prints I mentioned earlier shows other major changes which the Brownlows made. On them you can see the great Bridgwater monuments, which now flank the door to the Thomas Field Hall, in their original positions on either side of the altar. The Bridgwater chapel, where some of the other monuments were moved, is shut off from the south aisle by a wall, and the wooden screen no longer stretches into the north aisle.

Between 1876 and 1879 the Brownlows also enlarged the chancel. The east wall was taken down and moved outward a metre. The roof was raised, and you can still see the corbels which supported the original roof.

Ashridge certainly beautified the church, and perhaps we should be grateful for the expensive and colourful changes they made, but what have we lost? I can't help thinking of that Studham font. Perhaps our old font lies upside down in a local farm or garden. Please check!

ROGER BOLTON



Annual Parochial Church Meeting

Sunday 14th May 2023

in the Church

following on from the 9.00am Café Church service

All parishioners on the Electoral Roll are very welcome to attend this meeting to find out what has been happening during the last year and to ask questions of the Vicar, the Churchwardens and other members of the PCC.

A HARD ACT TO FOLLOW

Following an unprecedented year,
From jubilant jubilee to a time of mourning
for One lost, who was held most dear,
Amidst grief. Allegiance. The Carolean Age was dawning.

A lifetime of readiness to steady this ancient land,
From bosky hamlet to busy city, from wooded hills to salty strand,
His so privileged existence but so dreadful the fate,
Which hung, Damoclesian, until came this date.

Known as more heart on sleeve than stiff upper lip,
His strong and sound beliefs had already paved the way,
To help guide and steer this lovely, proud but leaking ship,
With affection for her history and respect for her needs today.

King Charles the Third brings strong beliefs and passion,
A glue, of and above the body politic, of fads and of fashion,
With love for the natural world, its importance and its beauty,
And practical belief in our Country, in justice and in duty.

Josie Jeffrey

**LITTLE GADDESSEN
ART CLUB**

EXHIBITION

SAT 3rd JUNE 10.30am – 6.00pm
SUN 4th JUNE 10.30am – 6.00pm
MON 5th JUNE 11.00am – 6.00pm

**LITTLE GADDESSEN
VILLAGE HALL**

**Framed art works, folios,
Pottery & fused glass**

Refreshments

King Charles III's Coronation

The Regalia

The Coronation of King Charles III and Queen Camilla will take place on Saturday 6th May. Their Majesties will travel from Buckingham Palace in the King's Procession, accompanied by the Sovereign's Escort of the Household Cavalry to Westminster Abbey in the Diamond Jubilee Coach. The Coach was commissioned for the Queen's 60th anniversary of her reign and will be drawn by six Windsor Grey horses. It was built in Australia and delivered in 2014. It will travel along The Mall, passing through Admiralty Arch, along the south side of Trafalgar Square, Whitehall and Parliament Street before arriving at the Broad Sanctuary at Westminster Abbey.

The service will begin at 11.00am.

The Crown Jewels will play an integral part in the service, each having their own significance. A few are explained here, but for more specific details, visit royal.uk/coronation-regalia. St Edward's Crown will be used by His Majesty at the Coronation according to tradition. The crown was made for King Charles II in 1661 as a replacement for the medieval crown which had been melted down in 1649. Although not an exact replica, it follows the original design with four crosses-pattée and four fleurs-de-lis and two arches. The crown is topped with an orb and cross, symbolizing the Christian world and is set with rubies, amethysts, sapphires, garnet, topaz and tourmalines. The crown has a velvet cap with an ermine band. After the St Edward's crown is removed, King Charles III will wear the Imperial State Crown as he leaves the Abbey. This was made in 1937 and is set with 2,868 diamonds in silver mounts. It also features the Cullinan II – the second largest stone from the Cullinan set, weighing 317.4 carats. The crown also includes the Black Prince Ruby which has been part of the collection since the 14th century.

The Orb represents the globe and is a hollow sphere divided into three segments – two at the top and one at the bottom, depicting the three continents that were known in medieval times. It was made for the coronation in 1661 and weighs over a kilo. The join of the orb is 'the equator' which is covered with a band of gems in white enamel settings. However, the most prominent gem is the large amethyst forming the 'monde' on top. A cross rests on this stone featuring an emerald on one side and a sapphire on the reverse. The orb symbolizes the sovereign's

worldly and Christian powers and is traditionally placed into the right hand of the monarch before being moved to the High Altar.

The Sovereign's Ring is composed of a sapphire with a ruby cross surrounded by diamonds. It is a symbol of faith and dignity and represents the monarch's bond to his people and the Church. The current ring dates back to William IV, who commissioned it in 1831. It is a copy of an earlier one made for Charles II. It is put on the fourth finger of the king's right hand by the Archbishop of Canterbury.

The Sceptre with Cross is one of two sceptres presented to the monarch and this symbolizes temporal power. It will be placed in the King's right hand during the service and retained throughout the crowning and enthronement, before being processed out of the Abbey. The current Sceptre with Cross dates back to Charles II but has the addition of the Cullinan I diamond on the top. It was placed in the sceptre in 1910 and made its first appearance at the coronation of King George V and Queen Mary. The Sceptre with Dove is symbolic of the monarch's spiritual power and it will be placed in the King's left hand. On the top is a distinctive enamelled dove with spread wings representing the Holy Spirit.

The Holy – or Chrism – oil used by the Archbishop of Canterbury to anoint the King is carried in a vessel shaped like an eagle, known as the ampulla. It was supplied in 1661 by the royal goldsmith Robert Vyner. There is a small aperture in the beak of the bird which is used to pour oil into the Coronation Spoon. This Coronation Spoon is the oldest object in the collection and dates back to the 12th century. Little is known about its origins. It was listed among the regalia in 1349 but stylistically dates from much earlier. Consecrated oil is poured into the bowl of the spoon, which is divided into two halves. The Archbishop of Canterbury will dip his finger into it to anoint the king.

Queen Camilla will undergo a coronation of her own, though it will be slightly reduced in ceremony to that of her husband. She will use Queen Mary's Crown made for the consort of King George V, which is the first instance of a consort using an existing crown rather than having one made specifically. Camilla will also be presented with a ruby ring made for Queen Adelaide, wife of King William IV.

Their Majesties will return to Buckingham Palace in the Gold State Coach which was commissioned in 1760 and built in 1762. It was first used by King George II to travel to the State Opening of Parliament in 1762.

WATER CARRY ON

Hands up if you remember Hertfordshire rivers from childhood. One of my favourite places to hang out was the river Colne near Cassiobury Park in Watford. It ran alongside the Grand Union canal and there were watercress beds adjacent to the river from which we fished tiddlers and sticklebacks, keeping them in jam jars (bring back any memories?). The rivers Colne, Gade, Ver and Bulbourne were all what are now designated as chalk streams, springing from the Chiltern Hills. They are belatedly being recognised as a most precious and rare habitat and are being hailed as England's rain forests. But, more rare and more at risk.

The Colne flowed clear as gin over dark green waving fronds and sparkling pebbles and was also home to native crayfish, roach, perch and many other native fish species. Water voles lived in the banks and I recall the day I first saw a kingfisher along that river bank. We swam in the river and in the canal - imagine trying that today. It's dangerous for any dog that chases a stick into the canal locally as the water is so poisonous. Some dogs have died as a result and the rivers locally have all but disappeared, taken for water extraction.

Water companies are now exhorting us to use less water and banning the use of hoses. I had a visit from a nice man from Affinity Water (who are claiming to have cut down on extraction) in order to assist me in saving water. I had told him that I had already lowered my standards but he gave me a dinky little plastic 4 minute egg timer to monitor my shower time (it falls off the wall, but that could be me), he checked my taps which sadly are the wrong shape for diffusers and as the flush is already so naff, I didn't need a brick equivalent in the cistern. But as it's something we pay for and are aware of, I'm sure that most of us are cognizant of the importance of water saving.

Do you remember water meadows? That's what the land is along the Gade valley at Great Gaddesden but the river rarely gets high enough to flood these days, thanks to massive extraction. There used to be a large flood area of the Colne, down Water Lane in Watford when I was a growing up. The area was known, funnily enough, as 'The

Floods' and I spent many happy hours there bird watching, picking wild flowers and falling in. I'll never forget when a huge eel crossed a path in front of me, on its way to or from migration. My beloved Clydesdales, the Benskins Brewery drey horses (for showing then, having been used for wartime local pub deliveries), used to be let out to enjoy their freedom in the fields when not flooded. In the winter, flocks of lapwings lived there. The last time I looked there was a hurriedly thrown up college on that land; no beautiful big horses, no lapwings, scrubby habitat and hedges, no water preventing down river flooding. A microcosm of the countryside we have lost.

The rivers Gade and Bulborne run alongside and in and out of the Grand Union canal at Boxmoor which is flood meadow, still there, known as Hemel's green lung and beloved of local dog walkers. Luckily the Boxmoor Trust was formed which was/is a bit of a saviour. There remains the ghost of what used to be watercress beds along not far from Boxmoor (Hemel) railway station, there was even a worker's cottage. A bundle of that (watch out for small water snails) so much healthier, eco-friendly and tastier than the bags of Spanish and American watercress I am buying now.

Here's a thought, water companies: Why not build a reservoir or ten? The population is somewhat larger now than then. Why not plant some trees and hedges? Councils, how's about clearing the drains once in a while? Just saying.

Josie Jeffrey

From the Registers:

24 th March	Funeral	Owen Joynes
4 th April	Funeral	John Godfrey Allen

Christian Aid Week - 14th-20th May

Christian Aid works in some of the world's poorest communities. The charity acts where there is great need, regardless of religion, supporting people to live a full life, free from poverty. This year's Christian Aid Week appeal is focussing on communities paying a harsh price for the global cost of living and climate crises.

Farmers in Malawi struggle to get a fair price for their goods and have been battling climate change, with rising temperatures and regular floods making it hard to grow crops.

Money raised during Christian Aid Week will help the charity's partner agencies in Malawi with projects to combat the effects of climate change on crops and ensure farmers are paid a fair price for their produce. The aim is to help people find practical and sustainable ways out of poverty, including gaining the skills to grow more resilient crops, restore soil fertility, increase harvests and to join cooperatives to earn more for their produce. One of this year's fundraising themes is the 'Big Pea Challenge'. Christian Aid's partners in Malawi are helping farmers transform their livelihoods using the humble but mighty pigeon pea: a drought-resistant, soil-revitalising, high-protein, low-cost, delicious crop. We will be taking part in the challenge by holding a 'guess the number of peas in the jar' competition this year. The jar will be on display in the Thomas Field Hall throughout the week.

Last year we raised over £950 for the Christian Aid Week appeal. This year we are hoping to exceed that amount through:

- collections in Church on 14th and 21st May
- a Strawberry Cream Tea on 20th May in the Thomas Field Hall (with a raffle and the announcement of the winner of the 'peas in a jar' competition)
- an online 'envelope' for donations. If you would like to donate through Little Gaddesden's fundraising page, please go to: <https://envelope.christianaid.org.uk/littlegaddesdenchurch> or use the QR code below.



CHILDREN'S PAGE

The Coronation of King Charles III on May 6th will be very exciting. Many objects will be used, symbolising kingship: The Orb and Sceptre, the Sword of State, the Crown, the Coronation Chair, which is over 700 years old! But there is a very special part of the ceremony called the Anointing, when the king is marked with a very special oil to show that he is blessed by God.

This tradition was first written about in the Bible, about 3,000 years ago! The 1st book of Samuel, chapter 8 describes how God had chosen Saul to be the first king of His people, the Israelites. To show this, the prophet Samuel anointed Saul to be King. After Saul came King David, who built Jerusalem and after David came his son, King Solomon, who was anointed by Zadok the priest.. King Charles will be anointed by the Archbishop of Canterbury.

WORDSEARCH

Find the words underlined

O	M	E	L	A	S	U	R	E	J
S	W	O	R	D	Y	G	Q	F	H
L	E	U	M	A	S	N	N	Z	I
A	S	O	L	Z	D	I	V	A	D
C	O	R	O	N	A	T	I	O	N
E	L	B	Y	Z	M	N	D	Z	W
Z	O	G	A	S	K	I	N	G	O
I	M	D	H	A	V	O	I	L	R
P	O	W	B	U	A	N	J	M	C
K	N	S	E	L	R	A	H	C	O



The special oil is made in Jerusalem and contains Olive Oil, Sesame, Rose, Jasmine, Cinnamon, Neroli, Benzoin, Amber and Orange Blossom. It will be poured from a golden spoon 700 years old!

LITTLE GADDESSEN SWIFTS

Swifts are wonderful, exciting birds to watch as they rush screaming across the sky, sometimes just over our heads and sometimes far above us. They're not with us for long, most arriving from Africa around the second week of May and departing in mid-August. Sadly, they're a species in sharp decline because of the combination of reduction in their staple diet of flying insects, due to overuse of modern insecticides, and loss of their favoured nesting sites in crannies in roofs because of renovation work and the dreaded plastic soffits...

There is still one smallish colony of Swifts in Little Gaddesden, in the Ashridge Cottages/Cromer Close area but plans are now well underway to persuade Swifts to nest in our church tower, an ideal site as they like high buildings. I'm delighted to be able to say that the idea of encouraging Swifts to church buildings actually came from the St Albans Diocese. The process is quite complicated: first, the Parochial Church Council has to give its consent (done!), and detailed plans have then to be approved by the Archdeacon's office (submitted, decision awaited).

Swifts are very happy to use nesting boxes, the more the better as they like to live in groups, and, with very helpful advice from the Hertford Swift group who have worked on a number of churches in the diocese, we have made plans to fix boxes to the underside of the tower window louvres. There are several important ground rules: the birds must not gain access to the inside of the tower, the fixing of the boxes must not involve any structural damage to the masonry and the boxes must not be visually intrusive. After several visits to the belfry and much discussion we can satisfy these conditions and hope to erect nest boxes if and when diocesan approval materialises, ideally in the next month or two.

Some questions we are often asked:

Do the birds make a mess? No, they are rather clean birds who live, eat, drink and perform all bodily functions in the air – there will be no white streaks down the tower walls.

How do we prevent birds getting into the belfry? The windows are already sealed with thick polythene sheeting and this can be fixed around the boxes so that Swifts (or other birds) can't get in.

Will nest boxes interfere with the sound of the bells? No, but I'm making before and after sound level recordings to make sure.

Will the boxes be visible from the ground? Hardly, if at all, as they will be behind the louvres and stained to match them.

Won't the sound of the bells frighten the birds? No, rather remarkably, the ringing of church bells doesn't seem to bother Swifts.

How long before Swifts nest if all goes to plan? A year would be amazing, three or four years is more likely. Mature Swifts tend to use the same nest site every year if they can, but the young birds are our target. They don't usually breed until their third or fourth year (and from taking their first flight they won't touch the ground until they nest themselves) but they'll be exploring possibilities once they can fly, and certainly over the next few summers.

Can we speed things up? Maybe. The likelihood of Swifts using new boxes is greatly increased by playing recordings of Swift calls from the tower over the period when the birds are here (obviously not at a volume that would cause any problems or annoyance to clergy, congregation or visitors!).

So, we await a decision from the Diocesan office but, fingers crossed, in a few summers time there will be more Swifts over Little Gaddesden than we have now. I'll keep you informed.

Nick Murray

Garden Open for Charity - National Garden Scheme

Come and see Jilly and David Scriven's garden
with lovely views over Golden Valley

Sunday 4 June 2023

11am - 6pm

Adults £5, Children free

Plant sale and teas

Gaddesden House
Nettleden Road
HP4 1PP

Plenty of off-road parking

Parish News

from some historical notes in A Century Remembered,
ed John Leonhardt, 2002,
a Rural Heritage Society publication.

Little Gaddesden doesn't seem to have had anything in the way of a parish magazine until 1878, when the parish began contributing to the monthly Ivinghoe Deanery magazine. This was on the basis that though the parish was in the Berkhamsted Deanery, the Vicar was also Chaplain of Ashridge, part of Pitstone and thus in the Ivinghoe Deanery.

Little Gaddesden's own magazine was started in 1893 by the Vicar, Rev F H Hodgson; this was about the time that the Ivinghoe magazine folded – I'm not sure which came first. Rev Hodgson was succeeded by Dr G Woods, a former Master of Trinity College, Oxford, in 1900. Of interest at subscription renewal time, it is reported that though Dr Woods was disappointed when the Parish Magazine ceased publication early in the 20th century, its demise did relieve him of financing the annual deficit! There then followed a long period with no magazine until it was restarted by the Rev Howard Senar in 1962, the name changing at some point to Parish News, and it has continued to this day.

Nick Murray

PRAYER PAGE

Gracious God,
in company with our King,
we rededicate ourselves to your service.
Take our minds and think through them,
take our lips and speak through them,
take our hearts and set them on fire
with love for you and your kingdom;
that here we may have your peace,
and in the world to come may see you face to face;
through Jesus Christ our Lord.

Amen

Collect for Christian Aid Week

God, gardener of Eden,
who flung stars into space and nurtures the tiniest plant,
lift our hopes and dreams
above the loss and damage of our suffering planet,
that we might share your long-dreamed vision
which values the pea as much as the plant,
fill us with your life-giving hope
and inspire us with your creative Spirit now,
and in the age to come.

Amen

Happiness

Happiness is like a butterfly.
The more you chase it, the more it will elude you.
But if you turn your attention to other things,
it comes softly and sits on your shoulder.

Author unknown

CHURCH SERVICES – MAY

I Sunday 7th May – Easter 5		
9.00am	Special Service marking the Coronation of King Charles III, followed by breakfast	Little Gaddesden
11.00am	Special Service marking the Coronation of King Charles III	Great Gaddesden
6.00pm	Evensong	Nettleden
II Sunday 14th May – Rogation Sunday		
9.00am	Morning Prayer	Nettleden
9.00am	Café Church followed by APCM	Little Gaddesden
11.00am	Café Church	Great Gaddesden
Thursday 18th May - Ascension Day		
10.00am	Holy Communion	Little Gaddesden
III Sunday 21st May – Easter 7		
9.00am	Parish Communion	Little Gaddesden
11.00am	Parish Communion	Great Gaddesden
6.00pm	Evensong	Nettleden
IV Sunday 28th May - Pentecost		
9.00am	Morning Prayer	Nettleden
9.00am	Parish Communion	Little Gaddesden
11.00am	Parish Communion	Great Gaddesden
6.00pm	Taizé service	Little Gaddesden
I Sunday 4th June – Trinity Sunday		
9.00am	Joint Parish Communion with Bishop Jane for the Licencing of Revd Miranda Seldon	Little Gaddesden

Mid-Week Services		
Tuesdays	9.00am Holy Communion	Great Gaddesden
Thursdays	10.00am Holy Communion	Little Gaddesden

Parish News Editors:

Helene Hockings, Nick Murray, Mike Walsham
 editor-pn@littlegaddesdenchurch.org.uk

Deadline Date: Friday 19th May