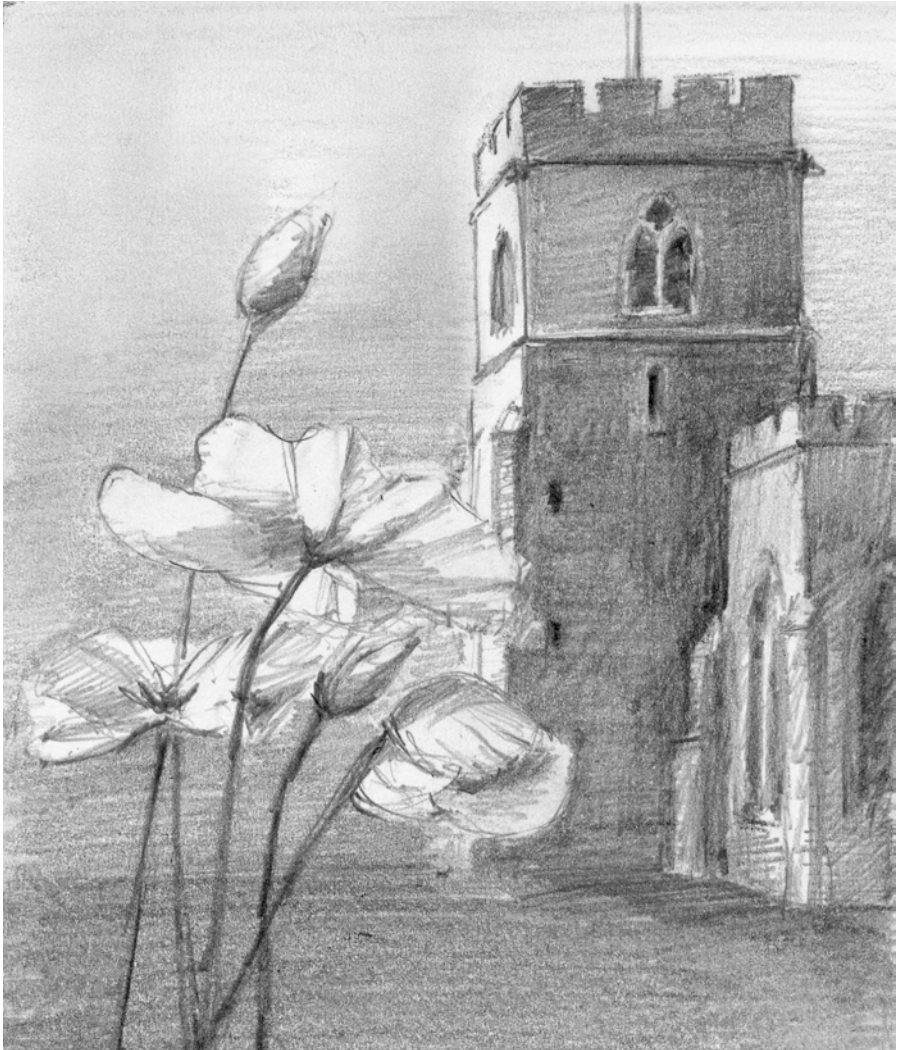


# Parish News

St Peter and St Paul, Little Gaddesden

50p

November 2021



Remembrance

**St Peter and St Paul, Little Gaddesden HP4 1NZ**

**Berkhamsted Team**

**Revd John Russell**

St John's Vicarage, Pipers Hill, Great Gaddesden, HP1 3BY

Tel: 01442 214898 **vicar@littlegaddesdenchurch.org.uk**

**www.littlegaddesdenchurch.org.uk** **stpeterstpaulittgadd**

We are in the Berkhamsted Team Ministry with Great Berkhamsted, Great Gaddesden and Nettleden with Potten End. Enquiries regarding Baptisms, Banns, Weddings, Funerals and Memorials in the Churchyard should be made to the above-mentioned email address. Messages can also be left with the Churchwardens. If the Vicarage telephone is on the answering service please leave a message. It will be attended to as soon as possible. To contact The Berkhamsted Team, please call The Parish Office on 01442 878227.

***All are welcome to our House of God. All have their place in His Kingdom and their part to play in His work***

Phone numbers preceded by code 01442 except Heather Tisbury

CHURCHWARDENS:	Mrs B Sheard, Golden Valley Cottage	843591
	Mr D Scriven, Gaddesden House	843783
READERS:	Mrs G Moore	07970 868839
	Mr A Archer	842397
	Mrs H Tisbury	01582 842807
PCC OFFICERS:	Treasurer: Mr A Webster	843157
	Secretary: Mrs T Adams	842746

SUNDAY SERVICES: Our Services are:  
9.30am Eucharist Service (new time for the moment)  
6.00pm Evensong or Evening Worship  
5<sup>th</sup> Sunday in the month – Joint Eucharist at Nettleden church

**However, please do still check the website for up-to-date details**

WEEKDAY SERVICE:	Thursday 10am Said Eucharist
BELL RINGING:	Sunday 9.00 am Practice: Tuesday 8.00 pm Tower Captain – Mrs Virginia Westmacott LG 842428
CHOIR PRACTICE:	Friday 7 pm – Mr John Leonhardt LG 843550
LITTLE GADDESSEN C of E PRIMARY SCHOOL:	We welcome all children aged 4 – 11. Contact the Head Teacher, for more information on 01442 842464 or admin@littlegaddesden.herts.sch.uk
PARISH NEWS EDITORS:	Mrs H Hockings, Mr D Nowell-Withers, Dr N Murray, Mr M Walsham See inside back page for contact details.
SAFEGUARDING OFFICER:	Mrs Heather Tisbury 01582 842807
WEEKLY UPDATES:	PEW SHEET distributed each Sunday. Items for inclusion should be sent to Helene Hockings, a_dmin-church@outlook.com by 9 am on each Thursday
PARISH ADMINISTRATOR:	Helene Hockings on a_dmin-church@outlook.com or 01442 842493

Vol 44 No.11

Dear Friends,

As I write this, the season is changing before my very eyes; the mists are forming and the once green leaves are turning yellow and brown as they fall – the perfect name for Autumn. By the time you read this, winter will nearly be upon us, as will the season of remembering.

Remembering first as we do, our loved ones who have died, whom we commemorate on October 31<sup>st</sup> on All Souls Day. There follows the more familiar Remembrance Day on the 11<sup>th</sup> November, naming those who gave their lives for our freedom during the course of two world wars.

On Thursday 11<sup>th</sup> this year, you are invited to Ashridge House from 7pm to a reception and exhibition marking 100 years since the building of the War Memorial in Little Gaddesden in 1921. The memorial was one of the first in the country and there's a bit of a story to tell, which you can hear about on the 11<sup>th</sup>. On the following Sunday, we will have the Service of Remembrance on the village green in front of that same memorial.

We are living through the strangest of times that some have likened to wartime situation; for the majority of us who have been spared the awfulness of living through a world war, we cannot really judge.

We are though, in a time of recovery; of a return to what? Normality? Hardly – there's much uncertainty, we are after all, in a new place very different from life prior to Lockdown.

In many walks of life, not least the church, it's proving difficult to get people to commit and we may wonder why? Covid 19 is about as under control as it will be, but the lack of confidence remains.

In the letters of St Paul to the church in Corinth and Thessalonica, we read of the notion of working together with God. In his second letter to the Corinthians, Paul offers this advice, which speaks volumes to us today...

*As God's partners, we beg you not to accept this marvellous gift of God's kindness and then ignore it. For God says, "At just the right time, I heard you. On the day of salvation, I helped you." Indeed, the "right time" is now. Today is the day of salvation...*

*In everything we do, we show that we are true ministers of God. We patiently endure troubles and hardships and calamities of every kind. We have been beaten, been put in prison, faced angry mobs, worked to exhaustion, endured sleepless nights, and gone without food.*

*We prove ourselves by our purity, our understanding, our patience, our kindness, by the Holy Spirit within us, and by our sincere love.*

*Oh, dear Corinthian friends! We have spoken honestly with you, and our hearts are open to you... I am asking you to respond as if you were my own children. Open your hearts to us!*

*(taken from 2 Corinthians 6.).*

The idea that we are ‘co-workers’ with God has proved to be controversial for some, which is surprising really, given that we see God drawing human beings into his work right across the Bible. Some commentators try to deny this is the real meaning, but there really is no other way to read it: ‘*we work together with him*’, as ‘*God’s partners*’.

This tells us something about the grace of God, that freely given, God-given gift which makes what was otherwise impossible, possible. It was that same grace by which God sent Jesus into the world to be our saviour and our support, our friend and guide.

In essence being in partnership with God, means that God does for us what we could not do for ourselves. That is at the heart of the Christian message of salvation. But God doesn’t leave it at that; a second aspect of grace is that God chooses to do with us, and through us, what he could have done alone, and without us.

Think about it, God needs nothing and no one and yet he invites us to join him because he is loving and caring. Remember, love is only love, when it is shared and therefore God, who can do all things, invites us to be his ‘co-workers’.

If we accept that invitation, we will find something remarkably dignifying, purposeful and fulfilling and our lives seriously enriched. Furthermore, it will enable us to regain our confidence and hope for the future.

Emerging as we are from this pandemic, we could do worse than accept God’s invitation and rediscover all that he has to offer.

I am yours in Christ,  
John.

Little Gaddesden Art Club

# ONE DAY ART EXHIBITION

Paintings, Folios, Pottery  
and Cards

SATURDAY, 13<sup>th</sup> NOVEMBER

10.30am to 4.00pm

LITTLE GADDESSEN  
VILLAGE HALL

Refreshments & light lunches  
All welcome

## **BLESS THEM ALL**

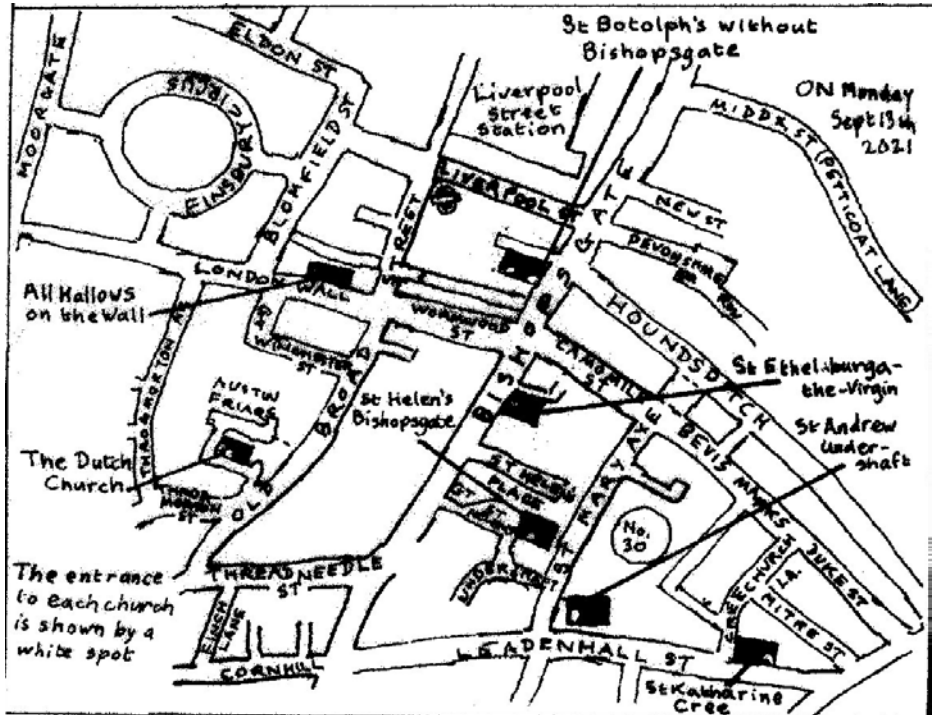
They are all gone now, the generation that saved our world,  
Those loyal and weary men marching with union flags unfurled,  
The Lady giving up her mansion, the poor souls making bomb and shell,  
Sacrificing for our country as their menfolk fought another hell.

And remember that their children were stolen too by war,  
In living memory, sacrificed to mankind's fatal flaw,  
Let us not forget them, the long and the short and the tall,  
Give thanks and remember, God bless them one and all.

Josie Jeffrey

## MORE CITY CHURCHES

Continuing my article from last month on the visits to the City of London churches on the annual sponsored "bike and hike".



The very modern buildings in the neighbourhood are worth a mention. The immediate effect is of plenty of light being reflected down from the sky by glass walls, often slanting back and towering to great heights. Whatever isn't glass is either black or white or shining metal. The ground floors are interrupted by walkways which are very convenient for getting around quickly on foot. The roadways for vehicles probably follow where the old roads ran but come up against bollards to create pedestrian areas. The upper floors spread out over the walkways and are often supported on metal pillars that look like stainless steel or even highly polished silver or chromium. The buildings in their historic form that remain amongst the new are mostly churches and pubs, it seems.

Enough of that digression. My next destination was St Andrew Undershaft. To get there you go into the road called St Mary Axe (my diagram isn't quite to scale here) and pass close to No. 30 (mentioned above) as you turn south. Just along this road is a sign showing where the church of St Mary Axe used to stand. It was demolished long ago. Beyond this comes St Andrew's which is now run jointly with St Helen's as a single unit. It was open.

The floor of the nave was completely clear of furniture as a slowly moving machine was being pushed back and forth over the entire area, which is large. The smooth light-coloured wooden floor without a single seat to sit on made the church look very uninviting, though big stacks of chairs tucked out of the way must help to alleviate this effect when spread out, though looking rather skeletal as such chairs do. There is a colonnade of slender columns on each side supporting a clerestory but no gallery, so the lower windows are set back further than the upper ones. All but one of these side windows is of clear glass, the decorated one being on the north side. At the east end, however, is a tall stained glass window with its design being divided into five columns, each divided into horizontal rows, some tall and others short. Each rectangle then contains one portrait, totalling about 24. The figure of Christ is in the centre of the lowest row but of double the height of the others. I could not get close enough to see who the others were. Above the portraits the tracery narrows into a typical pointed arch.

Although the interior is made very light by the many windows and white walls, old memorials still dot the walls, some of dark wood and others of stone, some very elaborately carved or sculpted. There is also a dark oak carved pulpit. A pipe organ occupies the south-east corner.

The time had now passed three o'clock so I guessed my last three churches would be locked. I went to see them to be sure of their existence and location, which I have plotted as exactly as possible on my map.

The first of these was St Katharine Cree, which I had seen inside on my 2019 trip. The notices outside were still almost the same as before, about bellringers, choirs rehearsing and addiction rescue organisations which they host.

Then there was the Dutch Church, Austin Friars. Austin Friars is a winding cul-de-sac which cars can only enter by a narrow archway off Old Broad Street, but once through the arch you pass a statue of an Austin Friar into a pleasant space where the church is not boxed in. It is open until 3pm if you ring the bell at a stated address nearby but I was too late. There are at least two other alleys by which pedestrians can come and go.

The last was All Hallows on the Wall. It is long and narrow. The south side is a wall in itself, close to the edge of the road called London Wall, unrelieved by any windows or doors and built of totally smoke-blackened red brick. The neighbouring buildings are set back from the road far enough to make space for a west entrance door up a few steps in a narrow tower topped by a white cupola. Inside I could see through a glass door that a meeting was taking place in a brightly lit room or nave where I could not intrude.

Thus I visited seven churches on my sponsored walk, but only got inside two of them. Added to the ones I visited in 2018 and 2019 that makes 23. Only another 23 to go to complete the City of London collection.

John Leonhardt

### **Gaddesden Society talk at Ashridge**

On Armistice Day itself (11<sup>th</sup> November), a special edition of the popular Gaddesden Society Talks will take place in Ashridge House.

This year sees the 100<sup>th</sup> anniversary of the creation of the Royal British Legion, but also marks the centenary of our own War Memorial on the Green. The talk, accompanied by an exhibition, will outline the fascinating story of how, why and by whom the Memorial was built, the crucial relationship between the Ashridge Estate and Little Gaddesden over the years, and will then go on to spotlight the stories behind two of the names that are engraved on the memorial.

With photographs that have never been seen in public along with the results of new research conducted in the last few months, this talk will provide new and sometimes surprising insights into the history of our village and its people.

Arrivals welcomed from 7pm onwards; the talk will begin at around 8pm and is free to attend for all.

Shaun McCarthy

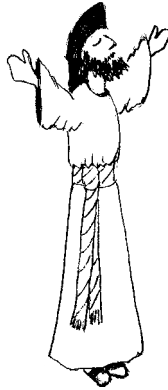


# CHILDREN'S PAGE

**THE PHARISEES** thought  
that they were the best!

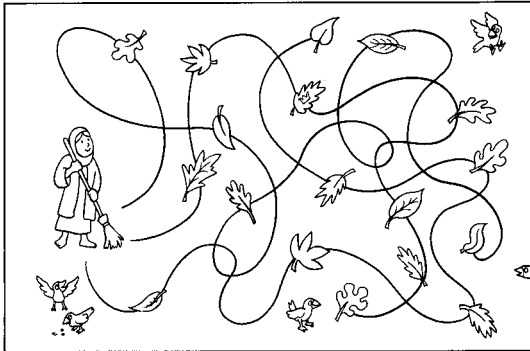
They kept all the laws which  
Moses had given the Jews a  
very long time before.

No-one could criticise them—in  
fact they told everyone how to  
behave and went about praying  
and giving money for the poor  
people in a very ostentatious  
way.



**BUT**, they were always criticising  
**JESUS**, often because he was  
friends with people whom they  
called sinners, who didn't keep the  
laws, or who lead bad lives.

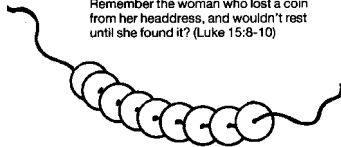
But Jesus told them that God loved  
everyone, and looked inside people  
to see what they were really like.  
With God's **GRACE**, or love,  
working in them their lives would  
be changed and they could become  
part of God's family.



Jesus told about a woman who lost a silver coin. She swept her house until she found it.  
Which path has the most leaves to sweep? (See page 24 for the answer.)  
You can read about this in Luke 15:8-10.

## ~ ~ MAKE A COIN HEADRESS ~ ~

Remember the woman who lost a coin  
from her headress, and wouldn't rest  
until she found it? (Luke 15:8-10)

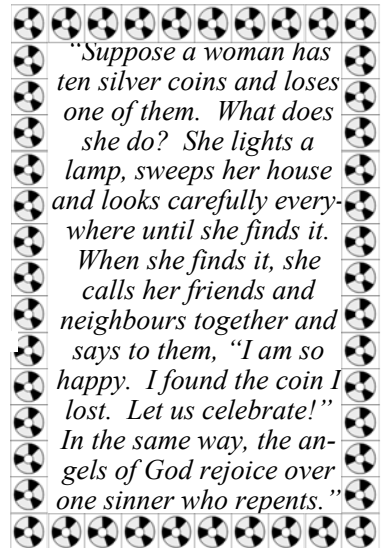


### You will need:

- thin card
- scissors
- a 5p coin
- gold or silver paint or sweet papers and bits of foil
- a length of string or narrow ribbon to tie round your head
- a bodkin

1. Trace around the 5p coin to make as many coins as you want.
2. Cut them out.
3. Paint or spray them, or cover them in foil.
4. Thread through the centre of each with the bodkin and string or ribbon.

## Jesus told them this story:



"Suppose a woman has  
ten silver coins and loses  
one of them. What does  
she do? She lights a  
lamp, sweeps her house  
and looks carefully every-  
where until she finds it.  
When she finds it, she  
calls her friends and  
neighbours together and  
says to them, "I am so  
happy. I found the coin I  
lost. Let us celebrate!"  
In the same way, the an-  
gels of God rejoice over  
one sinner who repents."

## Here is a prayer:

Dear God, Thank you for loving me.  
Help me to be kind to everyone so that  
they can see you love me. *Amen*

## **A POET FOR TWO WARS: LAURENCE BINYON (1869 – 1943)**

### **Ode of Remembrance, from For the Fallen (1914)**

They went with songs to the battle, they were young,  
Straight of limb, true of eye, steady and aglow.  
They were staunch to the end against odds uncounted,  
They fell with their faces to the foe.

They shall not grow old, as we that are left grow old:  
Age shall not weary them, nor the years condemn.  
At the going down of the sun and in the morning  
We will remember them.

They mingle not with their laughing comrades again;  
They sit no more at familiar tables of home;  
They have no lot in our labour of the day-time;  
They sleep beyond England's foam.

Laurence Binyon's talents as a poet were recognised early - he was awarded the Newdigate Prize for poetry while an Oxford undergraduate in 1891 and was seriously considered for Poet Laureate on the death of Alfred Austin in 1913 (it went eventually to Robert Bridges). All this despite working in the Department of Printed Books (later Prints and Drawings) at the British Museum from 1893 - 1933, practically the whole of his working life, authoring many monographs and rising to become Curator. On retiring he became Professor of Poetry at Harvard and later at the University of Athens.

Binyon was too old to enlist in the Great War but worked as a volunteer medical orderly for a while in France, caring for the wounded at Verdun. His famous poem 'For the Fallen' was written before that, on his learning of the casualties in the British Expeditionary Force in 1914. The bit we all know from Remembrance Day services, 'Age shall not weary them...' is the fourth verse of seven. The middle three verses constitute the 'Ode of Remembrance'; the other four are less well-known.

From **The Burning of the Leaves (1942)**

Now is the time for the burning of the leaves.  
They go to the fire; the nostril pricks with smoke  
Wandering slowly into a weeping mist.  
Brittle and blotches, ragged and rotten sheaves!  
A flame seizes the smouldering ruin and bites  
On stubborn stalks that crackle as they resist.

The last hollyhock's fallen tower is dust;  
All the spices of June are a bitter reek,  
All the extravagant riches spent and mean.  
All burns! The reddest rose is a ghost;  
Sparks whirl up, to expire in the mist: the wild  
Fingers of fire are making corruption clean.

Now is the time for stripping the spirit bare,  
Time for the burning of days ended and done,  
Idle solace of things that have gone before:  
Rootless hope and fruitless desire are there;  
Let them go to the fire, with never a look behind.  
The world that was ours is a world that is ours no more.

They will come again, the leaf and the flower, to arise  
From squalor of rottenness into the old splendour,  
And magical scents to a wondering memory bring;  
The same glory, to shine upon different eyes.  
Earth cares for her own ruins, naught for ours.  
Nothing is certain, only the certain spring.

These are the opening verses of a later and far longer poem, considered by many to be his best work and arguably the finest poem of World War Two. It begins with the poet in his autumn garden, but the poem is darker and more complex and personal than 'The Fallen,' though ultimately hopeful. It was actually inspired by the fire, death and destruction of the London Blitz. It was published posthumously in 1944, a year after Binyon's death.

What are they burning, what are they burning,  
Heaping and burning in a thunder-gloom?  
Rubbish of the old world, dead things, merely names,  
Truth, justice, love, beauty, the human smile,  
All flung to the flames!  
They are raging to destroy, but first defile,  
Maddened because no furnace will consume  
What lives, still lives, impassioned to create.

Binyon is one of the sixteen Great War poets named on a plaque in Poets' Corner, Westminster Abbey.

Nick Murray



## Children's Advent Workshop Christmas Creations and Advent Wreaths

Saturday 4<sup>th</sup> December  
3.00 – 5.30pm  
in the Church

Christmas arts and crafts for children, fun and laughter  
**Wreath making for adults**

Come and join us to celebrate the start of Advent.  
Make some lovely presents and share a Christmas tea and friendship  
Please let Sarah Gall know if you are able to attend  
(07717 068280 or [Sarahgaddesden@aol.com](mailto:Sarahgaddesden@aol.com))



**Followed on Sunday morning  
by  
Café Church at 9.30am**

**All welcome**



**Friends of Great Gaddesden Church Presents:**

**T J Johnson Trio**  
in an evening of  
**Jazz, R&B & Swing**

**13<sup>th</sup> November at 7:30**  
**at the church HP1 3BY**  
**Bar**

Tickets £20 on 01442 246513  
Or online at [www.wegottickets.com/event/525692/](https://www.wegottickets.com/event/525692/)

<https://www.wegottickets.com/event/525692/>

***From the Registers:***

25 <sup>th</sup> September	Holy Matrimony	Henry Barker and Elizabeth Adam
26 <sup>th</sup> September	Holy Baptism	Elizabeth Scarfe
30 <sup>th</sup> September	Burial of Ashes	Rod and Barbara Ward
8 <sup>th</sup> October	Holy Matrimony	Thomas Ridgeway and Lia Overton-White



**Sunday 14<sup>th</sup> November 2021**

10.45am Meet at Village Hall and process to  
War Memorial on The Green for service,  
including Two Minutes Silence.

Service of Remembrance including The Roll of Honour

Everyone is welcome to take part

## **AUTUMN – DROPPING LIKE LEAVES**

The Road Kill Index for the autumn months is recording more road kill, due no doubt to passing motorists speeding along our unlit country roads and lanes. Most mammals are in the habit of popping out during the night when most of us are cosily ensconced inside. Locally, I find that the hill between Ringshall and Dagnall bears the heaviest toll, as there is nowhere for a night time creature to go if a speeding vehicle comes past.

### **ROAD KILL INDEX.**

Grey squirrels: Daytime, lots of unstreetsmart youngsters.

Badgers.

Muntjac.

Also: silly pheasants.

The Ringshall Road Hill is also lethal for the hapless cyclists who so often toil along it. In about a mile, there are ten bends, most of them on the steep half. There are no verges and a steep drop into the valley to the east and during sunny days, they seem to want to stop behind the first bend which is shady, therefore rendering them almost invisible as motorists round the bend into the shade of the trees, disconcerting, to say the least. There have been many accidents and I really don't understand how such a dangerous lane should be designated as part of the Chiltern Cycleway. It is dangerous for cyclists and for motorists.

The leaves also began dropping during October, many still green, not counting the already bashed about ash many of which seem to have succumbed to the deadly Ash Die Back disease. The manic felling has begun again, so expect to see more gaps in wooded areas, sadly there are a lot to go, the clue being in the name, Ashridge of course. Not that the ash contributes to spectacular autumn colour, it just heaves a sigh and lets go of the sort of greyish leaves. The sycamore is the same, and they grow like weeds so hopefully the ash will recover and not be lost to us like the mighty old elm. What you can say for ash is that it is just the best firewood, burns cleanly whether it's seasoned or whether it's green or wet.

The horse chestnuts, as usual turned crispy brown before summer's end due of course to the miner beetle. Sweet chestnuts are not affected as they are a different species, although the leaves are not dissimilar; they are soon (probably by publication) due to shed their prickly fruit, get in quick as the deer and other woodland residents scoff them, then get too full up and get knocked over along the B4506 thus contributing to the RKL.

Oak usually hangs on to its basically khaki cover for much of the winter and the beech should be putting on their usual bronze display, a lovely sight on a sunny autumn day and along the hedgerows there are sloes and bright red hawthorn berries, just waiting for the incoming fieldfares and redwings, shouldering out the natives to fill up after their long trek south and west. I have read somewhere that due to weather conditions this year that the autumn would be coloured more by the yellows and browns, (so look out for field maple and birch in particular) rather than bright reds. I could have that the wrong way round of course; but what do you expect, what with noting changing tree colour, counting road kill and avoiding bewildered pheasants there really is only so much multitasking a girl can do.

Josie Jeffrey



## **BRITISH HUMANITARIAN AID (BHA)**

### **GIFT SERVICE**

**SUNDAY 12<sup>th</sup> DECEMBER**

**AT 9.30am**

**Followed by Advent Breakfast. Delicious produce  
Including croissants, bread, preserves,  
tea and coffee**

**EVERYONE WELCOME**

BHA have a very limited requirement this year as they have a great deal of stock waiting to be distributed. Please only provide the following if you are able to donate:

**Clothing and shoes for all age groups, bedding and toiletries.**

**Please label bags clearly. Many thanks.**

**Labelled bags may be left by the front from Friday 10<sup>th</sup> December.**

## THE NEW NORTHERN LINE EXTENSION OR BRANCH

A double tube tunnel has been added to the Northern Line of London Underground. It opened on about September 22nd. This makes an extension from Kennington station to Nine Elms and Battersea Power Station (disused for some years but being redeveloped).

Southbound trains on the Charing Cross branch may now be seen terminating at:

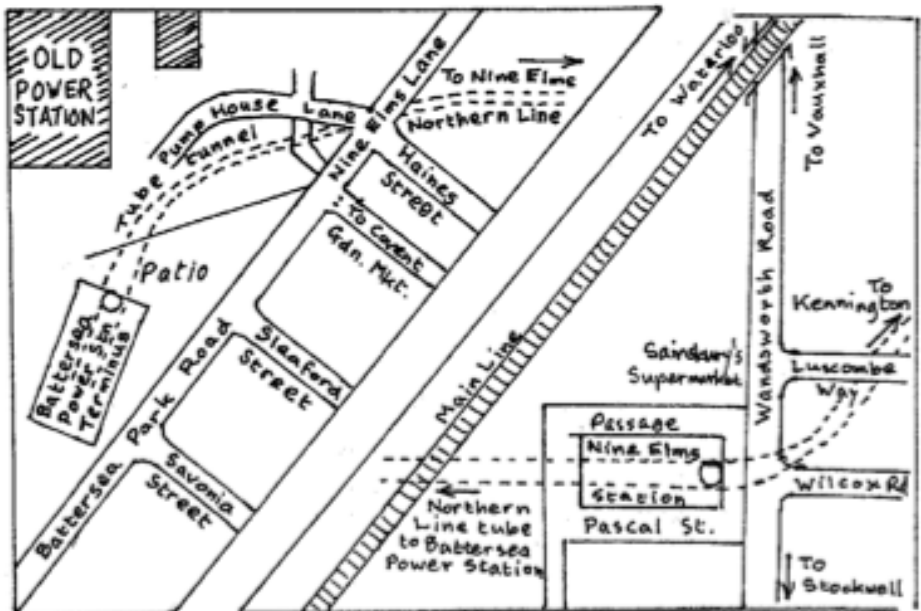
Kennington, quite frequently

Battersea Power Station, slightly less frequently, via Kennington

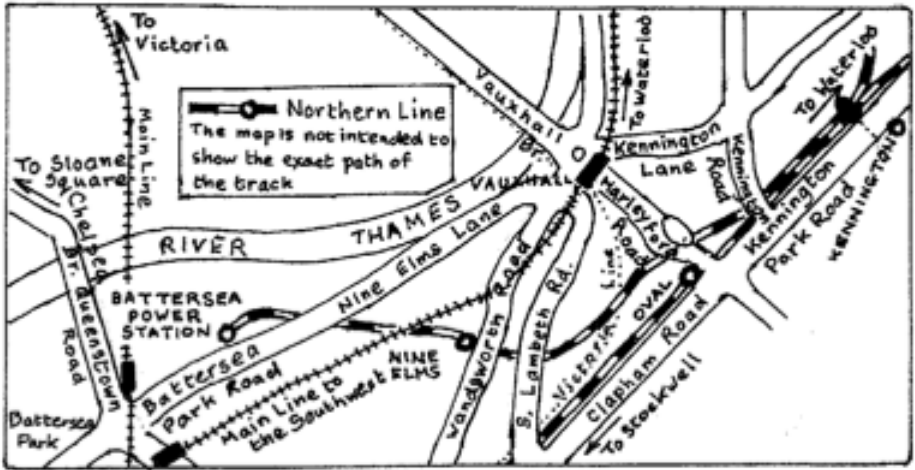
Morden, at certain times only on the Charing Cross branch, but change to the City branch for regular trains.

Trains coming south from Edgware or High Barnet are divided into Charing Cross branch and City branch at Camden Town. They meet again at Euston, but travelling in different directions, to meet again at Kennington.

My diagrams show you where to find the two new stations on the ground, and a rough idea of the route of the tube tunnels between them.







John Leonhardt

### **Ringing the bells in Worcester**

I first became a Bell Ringer in May of 2018 in Little Gaddesden. Since then, I have rung regularly at Little Gaddesden on practice nights and Sunday morning services. My brother and sister have also recently begun learning to ring and are really enjoying it. I joined the Hertfordshire young bell ringers' group, Young at Herts, about two years ago. The group meets once a month and travels to the far extremes of Hertfordshire to ring at different Church Towers.

On the 11<sup>th</sup> September a National youth competition was held in Worcester that incorporated many young bell ringers from across the country under the age of 21. Each group rang a method (a specific sequence that the bells must be rung in) that we all had to learn by heart, and we were then marked by judges to see who they thought rang the best.

The Young at Herts group came fifth overall out of over 20 groups. During the rest of the day, we rang at many different towers around the city and even at Worcester Cathedral which had 12 bells (compared to Little Gaddesden's six) This was the biggest tower I have ever rung in, and I really enjoyed it.

Nathaniel Mole

## Thomas Field

The new hall is named after Thomas Field, a nineteenth century parishioner whose rather splendid headstone has been re-positioned to make way for the extension and is now displayed against the wall near the entrance.

Born, brought up and married in Little Gaddesden, Thomas worked as an agricultural labourer and a gamekeeper, living in St Margaret's Lane then Ward's Hurst, Ringshall before returning to Little Gaddesden after his wife's death. In his latter years he lived with his widowed daughter, probably at 4 Little Gaddesden, and worked as an agricultural labourer. Thomas died on 16<sup>th</sup> December 1886 and was buried the next day. In the Burial Register, his age is given as 82; his actual age was uncertain but evidence shows that he was over 80. By the time of Thomas's death, his eldest son George was a Police Constable in the Kent Constabulary while his younger sons Joshua and Matthew worked together in the building trade. At a time when not all graves had a headstone and when some of those erected were wooden, Thomas's sons were able to furnish him with an impressive, lasting stone memorial. His headstone is inscribed: "In/ loving memory of/ Thomas Field who departed this life/ December 16<sup>th</sup> 1886/ aged 84 years/ In departing he assured us/ of his safety in Christ/ Prayer is the Christians vital breath/ the Christians native air/ his watchword at the fate of death/ he entered heaven with prayer".

Further details of Thomas' life can be seen in the framed biography now displayed on the East wall of the ambulatory, or in the March 2021 Parish News page 21, available in hard copy or on the Church

Website: [littlegaddesdenchurch.org.uk](http://littlegaddesdenchurch.org.uk) – About – Parish News – March 2021 or [Parish-News-March-2021-r.pdf \(littlegaddesdenchurch.org.uk\)](http://littlegaddesdenchurch.org.uk/Parish-News-March-2021-r.pdf)

Jane Dickson

## Little Gaddesden Conservation Area Character Appraisal CONSULTATION

Friday 19 November 4 – 7 pm

Saturday 20 November 10 – 12 noon

Little Gaddesden Village Hall

### What is a conservation area appraisal?

A conservation area appraisal defines, summarises and gives value and significance to the features and elements of special interest within a conservation area. In doing so it will help inform decision-making within the local authority and help them in their duty to formulate and publish proposals for the preservation and enhancement of conservation areas.

DBC look forward to receiving your feedback on the draft by completing the Questionnaire **on the Council's website at the following**

**link** <https://www.dacorum.gov.uk/littlegaddesden>

or in person at the Village Hall.

## **PRAYER PAGE**

### **A Prayer from the British Legion Order of Service**

O Lord God of our fathers,  
who didst lead his people through countless sufferings,  
keep us, we beseech Thee, ever mindful of Thy mercy;  
pour Thy blessing upon the peoples  
over whom Thy servant,  
Queen Elizabeth, our Sovereign Lady the Queen, is ruler;  
unite us in the bond of brotherhood and in the service of our country; that  
the offering of our life's work may be acceptable to Thee;  
through Jesus Christ our Lord.

Amen

### **The Peace of the World**

Almighty God,  
from whom all thoughts of truth and peace proceed:  
kindle, we pray, in the hearts of all, the true love of peace  
and guide with your pure and peaceable wisdom  
those who take counsel for the nations of the earth  
that in tranquility your kingdom may go forward,  
till the earth is filled with the knowledge of your love;  
through Jesus Christ your Son our Lord,  
who is alive and reigns with you,  
in the unity of the Holy Spirit, one God, now and for ever.

Amen

May He support us all the day long,  
till the shades lengthen and the evening comes,  
and the busy world is hushed and the fever of life is over  
and our work is done.

Then in His mercy  
may He give us a safe lodging  
and a holy rest and peace at the last.

Amen

## CHURCH SERVICES – NOVEMBER

<b>I Sunday 7<sup>th</sup> November – 3<sup>rd</sup> Sunday before Advent</b>		
9.00am	Morning Prayer	Nettleden
9.30am	Parish Communion	Little Gaddesden
11.00am	Parish Communion	Great Gaddesden
6.00pm	Evening Worship	Little Gaddesden
<b>II Sunday 14<sup>th</sup> November - Remembrance</b>		
9.00am	Matins with Service of Remembrance	Nettleden
9.30am	Said Holy Communion	Little Gaddesden
10.45am	At Village Hall to process to War Memorial for Service of Remembrance	Village Hall, Little Gaddesden
10.50am	Service of Remembrance	Great Gaddesden
<b>III Sunday 21<sup>st</sup> November – Christ the King</b>		
9.30am	Parish Communion	Little Gaddesden
11.00am	Parish Communion	Great Gaddesden
6.00pm	Holy Communion	Nettleden
<b>IV Sunday 28<sup>th</sup> November – Advent Sunday</b>		
9.00am	Morning Prayer	Nettleden
9.30am	Parish Communion	Little Gaddesden
11.00am	Parish Communion	Great Gaddesden
6.00pm	Advent Service of Light	Little Gaddesden
<b>I Sunday 5<sup>th</sup> December – Advent 2</b>		
9.00am	Morning Prayer	Nettleden
9.30am	Café Church	Little Gaddesden
11.00am	Parish Communion	Great Gaddesden
6.00pm	Evening Worship	Little Gaddesden

<b>Mid-Week Services</b>		
Tuesdays	9.00am Holy Communion	Great Gaddesden
Thursdays	10.00am Holy Communion	Little Gaddesden

**Please note - On Thursday 18<sup>th</sup> November, the 10.00am Holy Communion service will be at Ashridge Chapel**

### **Parish News Editors:**

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**Deadline Date for next edition of Magazine: Sunday 14<sup>th</sup> November**  
**Please note early deadline**