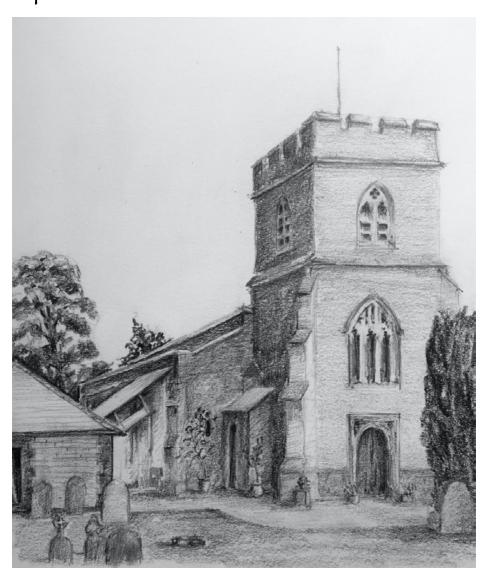
Parish News

St Peter and St Paul, Little Gaddesden

October 2021



St Peter and St Paul, Little Gaddesden HP4 1NZ Berkhamsted Team Revd John Russell

St John's Vicarage, Pipers Hill, Great Gaddesden, HP1 3BY

Tel: 01442 214898 vicar@littlegaddesdenchurch.org.uk www.littlegaddesdenchurch.org.uk stpeterstpaullittgadd

We are in the Berkhamsted Team Ministry with Great Berkhamsted, Great Gaddesden and Nettleden with Potten End. Enquiries regarding Baptisms, Banns, Weddings, Funerals and Memorials in the Churchyard should be made to the above-mentioned email address. Messages can also be left with the Churchwardens. If the Vicarage telephone is on the answering service please leave a message. It will be attended to as soon as possible. To contact The Berkhamsted Team, please call The Parish Office on 01442 878227.

All are welcome to our House of God. All have their place in His Kingdom and their part to play in His work

Phone numbers preceded by code 01442 except Heather Tisbury

CHURCHWARDENS: Mrs B Sheard, Golden Valley Cottage 843591 Mr D Scriven, Gaddesden House 843783

READERS: Mrs G Moore 07970 868839

Mr A Archer 842397

Mrs H Tisbury 01582 842807

PCC OFFICERS: Treasurer: Mr A Webster 843157

Secretary: Mrs T Adams 842746

SUNDAY SERVICES: Our Services are:

9.30am Eucharist Service (new time for the moment)

6.00pm Evensong or Evening Worship

5th Sunday in the month – Joint Eucharist at one of our

three Churches

However, please do still check the website for up-to-date details

WEEKDAY SERVICE: Thursday 10am Said Eucharist

BELL RINGING: Sunday 9.00 am Practice: Tuesday 8.00 pm

Tower Captain – Mrs Virginia Westmacott LG 842428

CHOIR PRACTICE: Friday 7 pm – Mr John Leonhardt LG 843550

LITTLE GADDESDEN We welcome all children aged 4-11. Contact the Head Teacher,

C of E PRIMARY SCHOOL: for more information on 01442 842464 or

admin@littlegaddesden.herts.sch.uk

PARISH NEWS EDITORS: Mrs H Hockings, Mr D Nowell-Withers, Dr N Murray, Mr M Walsham

See inside back page for contact details.

SAFEGUARDING OFFICER: Mrs Heather Tisbury 01582 842807

WEEKLY UPDATES: PEW SHEET distributed each Sunday. Items for inclusion

should be sent to Helene Hockings, a_dmin-church@outlook.com

by 9 am on each Thursday

PARISH ADMINISTRATOR: Helene Hockings on a_dmin-church@outlook.com or 01442 842493

From Heather Tisbury - Reader

'For the Lord your God will bless you in all your harvest and in all the work of your hands, and your joy will be complete'

(Deuteronomy 16:15b NIV)

Dear Friends,

A single verse from the Bible can be an encouragement, as is this one. It is a promise from God to his people when they explore the best ways of living together. Harvest is a time for gratitude and celebration and from ancient times God's people were instructed to keep festivals so that they could enjoy and rejoice in God's provision and share the produce with all those around them, taking care especially of those who may have less.

I grew up in the country, and learnt the cycle of seed-time and harvest, watching the fields going from brown, to green, to gold and back to brown again. I took great pride in making a corn dolly from the last sheaf of corn and was so excited when spending the whole day potato picking! Today I watch the fields go from brown to gold, along with fields of vibrant yellow (oilseed rape) and blue (linseed). I enjoy celebrating when 'all is safely gathered in'. But those of my family who live in the town often wonder why we celebrate Harvest Festival. After all, even for us, despite having an allotment, the majority of our food comes from a supermarket, and is not really connected to the seasons and the countryside in which we live.

There are very good reasons to celebrate Harvest Festival, no matter where you live. Most importantly, God told us to, as I think the reading from Deuteronomy makes clear. It is a time to remember the people who work so hard on our farms to bring us our food, whether in this country or overseas. To remember the farmers who are in difficulty. To remember those in our own country who do not have enough to eat and to remember the people of the world where crop failure, coupled with war, fire, torrential floods, earthquakes and disaster can so often mean starvation.

Of course all of the above can be responded to at any time as the support given to our local food banks and world- wide charities demonstrates. But Harvest is also a time for remembering how important it is to get the balance right between what we take out and what we put back in. Farmers know this, as do gardeners and the benefit of growing 'green manure' to plough or dig back into the ground is well known.

This is a principle, however, which goes beyond farming:

- God has given us blessings in life, so let us give back to God in terms
 of our time, our prayers, our skills, our money;
- We receive foods that we like to eat, so let us not forget and do something about the working conditions of those who harvested them, many neglected, exploited, even abused;
- We have received much from others, so let us give back to others by passing on our knowledge and experience of life to the next generation; giving support to those in need, whether in terms of our care and love, or money for those who do not have enough to live on, whether here or overseas;
- We can take too much out of ourselves and we can pay the price in terms of exhaustion and poor health, so let us give back to ourselves by focusing in on our priorities.

In each of these cases, if we take out more than we put in, 'Someone pays the price'.

So, at this Harvest time, let us pray for God's guidance in knowing how much he wants us to give back, so that we and those around us may benefit.

Best wishes from Heather

Please remember

The work of our local Food Banks and the Bishop of St Albans' Harvest Appeal 2021 - 'bringing clean safe water to communities in the Democratic Republic of Congo' (details on page 6) -

https://www.stalbans.anglican.org/faith/bishop-s-annual-harvest-appeal/

Harvest Festival Café Church, October 10th at Little Gaddesden Church at 9.30 am (details on page 13) and at Great Gaddesden Church at 11 am.

Dedication of the Thomas Field Hall

"Lift up your hearts," enjoined Bishop Michael, at the special service on the 19th September to celebrate the completion of the Thomas Field Hall and to formally open it. In his sermon the bishop said that our new building is a clear sign that our church community is very much alive and able to offer opportunities to others through its use.

After carefully untying a golden bow covering the commemorative plaque he declared the Hall open.

We then enjoyed a sumptuous buffet lunch provided by everyone. It was a very happy day and will go down in the church annals to be long remembered.

The idea of extending the vestry building has been talked about for many decades, but it was only over the past ten years that it had become possible to make the project come to life, so it is very gratifying that it has now been achieved. A big thank you to all who have supported it.

Barbara Sheard

THANK YOU KIND PEOPLE

I would like to thank the many friends who have remembered me with many messages and gifts since Julie died, and more recently when I was diagnosed with diabetes and within a few days suffered a heart attack (brilliantly and rapidly treated by the amazing surgeons and team at Harefield Hospital). Many cards, offers of help (more than I could accept), flowers and prepared meals found their way on to my doorstep, some anonymously.

My ever-open gate has also made possible several ad hoc friendly conversations with passers-by who have seen me in the garden.

THANK YOU ALL,
John Leonhardt

OPERA CONCERT Saturday 23rd October 2021

It is hoped to revive the Opera Concert after a gap of a year and to contribute the net proceeds as usual to Charity. We will celebrate what it is hoped will be freedom from Covid restriction by that time in Little Gaddesden Church at 7:30 (Doors open at 6:30). The programme will consist of popular Opera music and song to the usual high quality sung by four very talented professionals who will be on the stage at the Royal Opera House the Saturday before our evening.

The singers are Marianne Cotterill, Soprano, Jeanette Agar, Mezzo, George Freeburn, Tenor and Jonathan Fisher, Baritone; accompanied by the very accomplished pianist Viv McLean. It will be an evening to remember. Tickets will be available from Little Gaddesden Village Shop and from Michael Roberts on 01442 843444 or MCRoberts4@aol.com from 1st October.



Children washing their hands at a water point. Photo: Will Boase/Tearfund

Water is Life The Bishop of St Albans' Harvest Appeal

Life in the Democratic Republic of Congo (DRC) is tough. With a history of civil war, widespread poverty and a cycle of conflict and displacement, communities struggle every day. More than 70% of the DRC population use unsafe drinking water which leads to a very high risk of cholera, a preventable disease. The Bishop of St Albans' Appeal 2021 - Water is Life — will bring clean water to many more communities in the DRC transforming daily lives and giving hope for the future.

For individuals wishing to give to this appeal, please go to www.harvestappeal.org and click on their Tearfund tap picture where your donation will be collected on behalf of the church.

FLOWERS ATTRACTING POLLINATORS IN SEPTEMBER

A pollinator is a creature which unconsciously transfers pollen from flower to flower thus enabling the flower to develop seeds. An insect seen on a flower head isn't necessarily a pollinator, but if it can fly it probably is. Hive bees are particularly useful to us because they usually have an owner who can move the hive close to an important crop. Pollinators are probably feeding on the pollen or the nectar, or collecting it to use later.

In a garden you can help the pollinators to thrive by having a succession of suitable flowers opening in each season. This is a list of the flowers in my garden on which I have seen insects in September up to the 18th.

<u>Heliopsis</u> (a tall perennial with yellow daisy-like flowers up to 6 cm across with about 15 ray florets ("petals") and a fairly flat disc about 2 cm across) – Honey bees, various bumble bees, hoverflies

<u>Japanese Anemone</u>, pink or white – Honey bees, hoverflies, other flies Hollyhock, pink – Honey bees, bumble bees

<u>Ice Flower</u> (Sedum spectabile or a more modern synonym) – Honey bees, bumble bees, hoverflies

Japanese Anemone, pink or white - Honey bees, hoverflies, other flies

Michaelmas Daisy, white - Honey bees, hover flies, other flies

Michaelmas Daisy, magenta – Bumble bees

<u>Globe Thistle</u> (Echinops) – Bumble bees, butterfly (holly blue)

Black Hoarhound, wild (Ballota nigra) - Bumble bees

Lemon Balm - Bumble bees

Marjoram – Bees, large hoverflies

<u>Hemp Agrimony</u> (Eupatorium) – Many large hoverflies, small hoverflies, greenbottle

<u>Ivy-leaved Toadflax</u> – Large hoverflies

<u>Buddleia</u>, purple – Hoverflies, butterflies (red admiral, small tortoiseshell)

<u>Tansy</u> – Hoverflies, small flies, very small wasp

Rose, open-flowered pink – Hoverflies

<u>Rose</u>, double small-flowered pink rambler, powerful scent – many black flies with narrow bodies and straight-back folded wings

Yarrow, wild – Small flies, micromoth

John Leonhardt

BAT (D H Lawrence 1885-1930)

At evening, sitting on this terrace,
When the sun from the west, beyond Pisa, beyond the mountains of Carrara
Departs, and the world is taken by surprise ...

When the tired flower of Florence is in gloom beneath the glowing Brown hills surrounding ...

When under the arches of the Ponte Vecchio
A green light enters against stream, flush from the west,
Against the current of obscure Arno ...

Look up and you see things flying

Between the day and the night;

Swallows with spools of dark thread sewing the shadows together.

A circle swoop, and a quick parabola under the bridge arches
Where light pushes through;
A sudden turning upon itself of a thing in the air.
A dip to the water.

And you think: 'The swallows are flying so late!'

Swallows?

Dark air-life looping
Yet missing the pure loop ...
A twitch, a twitter, an elastic shudder in flight
And serrated wings against the sky,
Like a glove, a black glove thrown up at the light,
And falling back.

Never swallows!

Bats!

The swallows are gone.

At a wavering instant the swallows give way to bats By the Ponte Vecchio ... Changing guard.

Bats, and an uneasy creeping in one's scalp
As the bats swoop overhead!
Flying madly.

Pipistrello!

Black piper on an infinitesimal pipe.

Little lumps that fly in air and have voices indefinite, wildly vindictive.

Wings like bits of umbrella.

Bats!

Creatures that hang themselves up like an old rag, to sleep;
And disgustingly upside down.
Hanging upside down like rows of disgusting old rags
And grinning in their sleep.

Bats!

In China the bat is a symbol of happiness.

Not for me!

D H Lawrence is of course far better known for his novels, particularly 'Sons and Lovers' and 'Lady Chatterley's Lover' but he was also a fine and prolific poet. He was heavily influenced by Walt Whitman and also Ezra Pound, and in turn his own poetry clearly influenced Ted Hughes. Many of his best-known poems are about the natural world: 'Snake' is probably the one most often found in anthologies. Here, Lawrence captures beautifully the behaviour of bats on a warm September evening, though his feelings about them are very much those of his time, a hundred years ago. Nowadays bats get a much better press, though those whose homes (and places of worship) have suffered the consequences of the dreaded bat survey may have more sympathy with Lawrence's view.

FULL OF BEANS

As an allotmenteer of twenty one year's standing, well, these days more leaning, I never thought that I would say this: (sobs quietly over family sized tube of Deep Heat). I HAVE HAD TO BUY 2 MEDIUM SIZED ORGANIC COURGETTES. For £2.00, since you ask. No longer the carefree Phantom Courgette Fairy of Little Gadd. and being the Has-Bean Queen just doesn't have the same cachet. You see, this year's glut has featured french bean variety Cosse Violette, which I grow as much for the beautiful violet-coloured flowers as anything. I have one wigwam of 8 canes for them and one of 8 canes for runners plus 2 wigwams of twelve canes each for borlotti beans. This year, due to the very cold conditions in early June I had to keep re-planting the seeds and mistakenly put some french beans in with the borlottis which unlike the courgettes, eventually stormed away.

You may be asking, "But why do you want so many borlotti beans, Josie"? Well, here's my bean secret: I harvest them before they ripen fully. The pods have become mottled red and still slightly green and the beans are either green or slightly mottled. I put them in a pan of cold water, no salt, bring to the boil and boil/simmer for about 10 minutes, until you can stick a sharp knife point in and they are softened. When cool I bag them up in small portions and freeze, ready to drop into soups and stews, make into a smooth hummus or just cook briefly as a vegetable accompaniment, adding a little olive oil & lemon juice, very Mediterranean diet healthy! So, no need to soak them, easy peasy.

ROAD KILL INDEX:

Grey squirrels. Lots.
Stoats(or Weasels) One.
Magpie. One.
Goats. None.

Whilst delivering John Leonhardt's Gadd. Diary last month, he pointed out a bold and somewhat eccentric wood pigeon, staring at us from his perch in a small tree in the front garden. He tends to pluck greenery

from the tree and fly in a roundabout route to a tree in next door's garden where a pair of pigeons hang out. This time, waiting until John was about two feet away from him, boldly staring him out and with a beak full of leafy goodies, he flew into a large oak in The Old Rectory garden where a somewhat put-out grey squirrel started chattering in a nagging way at him, then trying to dislodge our hero from his perch. Rambo (as he is now known) was having none of that and charged along the branch causing All Mouth & No Trousers (as he is now known) to beat a hasty retreat from where he continued to nag Rambo, trying to look cool, but from a safe distance. Go Rambo! You would be welcome to share a cabbage on the allotment, just see off the slugs, snails, voles, moles, foxes, ants and badgers 'though. And could I press you to a french bean perhaps?

Talking of heroes, it would seem that Billy The Kid is due to be a proud Dad, so more goat fun to look forward to, folks!

Josie Jeffrey

From the Registers:

31 st August	Funeral	Caroline Holborow
2 nd September	Funeral	Maureen Potts
12 th September	Baptism	Madeline Stanley and Paige Stanley

Growing old

Growing old - it ain't much fun With headaches, gout and painful bum. The hair's long gone, and what a shame, Sore knees and hips make one quite lame. Those waxy ears: 'What did you say?' And eyesight worsens day by day. Blood pressure's up and pulse rate too, One goes much more often to the loo. Can't reach my feet to cut my nails, It hurts my back, it never fails. Then there's the hourly need to pee, So, notes are made when loos are free. Teeth cause problems, now and again, But dentist Sue relieves the pain. And now we old folk live in fear, As Covid-19 is active here. Months of lockdowns we've endured. Until a vaccine has been procured. Long distance walks once were a pleasure, But now just a memory to treasure. Instead, I walk around the town, No hills to labour up and down. Just folks to meet, but I must ask, 'Who is that behind the Covid mask?' Computers make me feel quite thick, But grandson tells me 'Just right click!' I sometimes sit upon a stair, And wonder what I'm doing there. I scratch my head and start to frown, Where was I going, up or down? TV sends me off to sleep, All politicians make me weep! I go upstairs to find a book, Up there I wonder where to look, When back downstairs I'm sure to know Just where I put it not long ago. Skin's all dry, and I itch like hell, And there are tales I'd like to tell, I've told them all many times before, Repeating them, friends say, is such a bore. I may be old, but I still have fun,
Remembering faraway holidays in the sun.
So, growing old is not too bad,
When thinking of the good times I've had.
For life is rich in many ways,
And I'm proud of the family I have raised.
Grateful for the love I've been shown,
So, all in all, I should not moan.
On and on I'll always plod,
For life's a gift received from God.

Submitted by Mike Walsham

JULIE LEONHARDT

A Service of Commemoration will be held for Julie Leonhardt on Saturday October 23rd at 12.30pm at Little Gaddesden Parish Church. This is because so many people could not attend her funeral on March 8th.

John and Peter Leonhardt



Sunday 10th October at 9.30am Café Church

Relaxed, informal service to give thanks for the Harvest. Any produce donated to go to local food banks.

Coffee and Tea on arrival, pastries



Village Produce Market is back!

Saturday, 2nd October from 9.30am to 12.00pm in Little Gaddesden Village Hall

Selection of stalls selling locally produced fruit and vegetables, cakes, soups, bread, preserves and pies;

Local artists selling quality gifts and cards;

Healthcare products;

Charity stalls including the VPA store and British Humanitarian Aid.

Breakfast baps available all morning, plus tea and coffee Free Entry



All Souls' Service

Sunday 31st October Great Gaddesden Church at 3.00pm

All are invited to a service for the Commemoration of All Souls.

There will be an opportunity to light candles, and the names of those who have died in the last year will be read out, together with any other names specifically requested.

Please see the list in the back of the church or speak with the Vicar, John Russell on 01442 214898



Sunday 14th November 2021

10.45am Meet at Village Hall and process to War Memorial on The Green for service, including Two Minutes Silence.

Service of Remembrance including The Roll of Honour

Non-members of the Royal British Legion are very welcome to take part

CHILDREN'S PAGE

Most of us are fortunate enough to be able to see and hear all that goes on around us - the colours of the autumn leaves and our favourite songs and music - but many people live with the difficulty of not being able to do that.

Some people are OBILRIANED _ _ _ , and cannot see, and some are EDREBAIF _ _ and cannot hear. (Take every second letter to spell out the words.) This has always happened.

JESUS was very sorry for people whom he saw suffering in these ways. He knew that they could not work and earn money to feed themselves and live properly. He put his hands on them and healed them, giving them their sight and hearing, but also, through that, he gave them LIFE.

Here is a crossword puzzle to do. The clues tell you about some of the people Jesus healed and restored to life.

ACROSS:

1. When Jesus healed the blind man, in which pool was the man told to wash? (6) John 9:1-7.

2. What was the name of the region where Jesus healed the deaf man? (9) Mark 7:31-32

3. Who heard a voice on the way to Damascus? (4) Acts 9:3-4

6. Whose sight was failing? (3) 1 Samuel 3:2

DOWN:

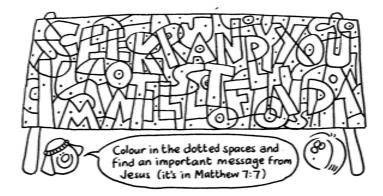
4 and 6. At the Transfiguration who did the disciples see talking to Jesus? (5 & 6) Matthew 17:3

5. What was the name of the blind beggar who received his sight? (10). Mark 10:46-52



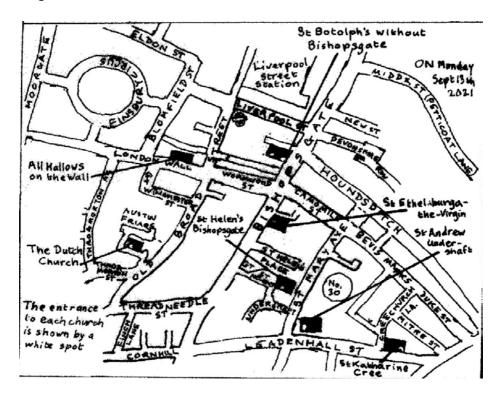
Draw in the eyes and ears to make this face whole.

GOD be in my eyes and in my looking.



MORE CITY CHURCHES

I have resumed my visits to the City of London churches on the annual sponsored "bike and hike" in aid of repairs to historic churches. Last year it was impossible, but my visits in 2018 and 2019 were reported in this magazine's October and November issues.



This year I started from Liverpool Street station. On leaving the station I headed for the nearest church which was <u>St Botolph's without Bishopsgate</u>. The east end abuts directly onto the road of that name. A door was open. I went inside and, at the same time as sensing how beautiful it was, I saw two ladies arranging flowers, tall sprays of pure white flowers, contrasting with just enough green foliage, one on each side of the entrance to the chancel. There was no rood screen to hide the view. Each vase stood on top of a wooden stand, one lady to each, working in symmetry. They drew white lilies, white roses and white gladioli from their containers and worked them into their luminous displays.

Beyond these was just one east window, big and bright. The stained glass depicted Christ on the cross with St John and St Mary the Virgin looking up from left and right. Some more characters, including soldiers, were shown on a lower level. At the top of the picture was an opened out scroll shown in perspective as though it were recessed into a semicircular apse. It bore the words 'I if I be lifted up will draw all men unto me'.

Turning around, I could see that the church is a perfectly blended whole of well-made and well-kept design and fittings. A gallery runs around both the sides and back of the nave, bordered by a low wall of equal oak panels. Below the panels is a frieze listing the names of all the former incumbents painted in gold lettering. I wonder if new ones are ever added, if there is room for them. There is a clerestory of windows lighting the gallery, each having an intricate stained-glass border around a clear centre. Below the gallery are plain glass windows. A large pipe organ stands in the part of the gallery that curves round the west end. At ground level below this is the church office with windows looking straight into the nave.

Back to the east end, a pulpit decorated with fine carving and marquetry stands on a single pillar. Its matching staircase has a banister rail supported on spirally-turned balusters.

The floor is tiled throughout with black and white squares in diamond formation. The pews of dark wood have carved ends and are all alike, of a convenient height. Distributed on them are deep pale grey leather kneelers. The church is open from 10am to 3pm from Monday to Friday, a pattern I have noticed in some of the other City churches. A Mass is celebrated every Tuesday, Wednesday and Thursday at 1:10pm, the Wednesday one being choral.

A door in the south-west corner opens on to a garden with seats. A long narrow flower bed was full of white antirrhinums and other white flowers. A pathway runs through it connecting Bishopsgate with Old Broad Street. After eating my picnic lunch here I headed south along Bishopsgate looking for the next two churches on my map. They weren't quite what I was expecting, as the first was visible only as a small stone doorway amongst modern buildings, and doesn't seem to be a church anymore. It is still named after <u>St Ethelburga</u> and it is the Centre for Reconciliation and Peace. The door was locked.

The next was St Helen's Bishopsgate which from this direction is difficult to find. A gated alley, but not closed, was clearly signed St. Helen's Place. This turned out to be a close with fine buildings but no church. A construction company was working on restoring one of the buildings, and had put up some large poster photographs of their work and of views of St Helen's church, including a very attractive interior. Looming over the roofs was the tower of No. 30 St Mary Axe, formerly known as the Swiss Re building (its smooth glass tapering round-nosed finish bearing no resemblance to that ugly vegetable after which it is popularly named). A resident was not certain where St Helen's was but advised me to take the next alley down the road. This was called Great St. Helen's, and curved round to a sort of paved courtyard ending in a flat wall containing two plain-looking locked black doors with a row of windows above, but no signs or notices. I think this must have been the west end of St Helen's. The paved area in front was surrounded by a horse-shoe shaped wall of just the right height for sitting on. I read later that this church has a rare double nave. I would love to look inside but could find no way in. The perimeter seems to be blocked by other buildings between which are stretches of the real wall.

This will be continued in the November edition.

John Leonhardt

RESISTANT TO CHANGE

Whatever do they think they're doing?
Haven't we really suffered enough?
Does this mean there's more rules and regs. brewing?
Don't breath, don't touch, all that controlling stuff.

Where the hell's the full fat milk? A pack of P.G.Tips?
The jammy dodgers, bi- carb, my crispy oven chips?
Persil pods, and butter, some salty feta cheese?
My comfort blanket's gone, oh, where's the frozen peas?

All this airport space, they could probably throw a dance,
I wander round, aimlessly, lost in a grocery trance,
As discombobulated housewives nearly come to blows,
I don't want a pretty bowl, just give me back the old Waitrose.

Josie Jeffrey

Prayer Page

The Bishop of St Albans' Harvest Appeal Prayer

Jesus, source of living water,
thank you for the abundance of your love and care;
to all who are thirsty, you say 'come and drink'.

Prepare and equip your church as agents of good news to those they serve.
Give them wisdom and insight, and through their work,
let your wonderful love be seen and flow to all.

Please bless rural communities in the DRC with clean, safe water.
Let their lives flourish with good health and hope for the future.
We pray that through Water is Life, many lives will be changed
by your transforming love and goodness.
In your name, Lord Jesus.

Amen

O Divine Master, grant that we may seek to console rather than to be consoled, to understand rather than to be understood, to love rather than to be loved.

Because it is in giving that we receive; in forgiving that we obtain forgiveness; in dying that we are born to eternal life.

Amen

Almighty God,
give us courage and perseverance
to run the race that is set before us,
in faith and hope and love,
that we may follow the example of your Son Jesus Christ
and enter into the joy of him
who runs beside us when we triumph
and lifts us when we fall.
We ask this for the sake of the same, Jesus Christ our Lord.

Amen

CHURCH SERVICES – OCTOBER

I Sunday 3 rd October – Trinity 18			
9.00am	Morning Prayer	Nettleden	
9.30am	Parish Communion	Little Gaddesden	
11.00am	Parish Communion	Great Gaddesden	
6.00pm	Evening Prayer	Little Gaddesden	
II Sunday 10 th October – Harvest Festival			
9.00am	Morning Prayer	Nettleden	
9.30am	Café Church	Little Gaddesden	
11.00am	Café Church	Great Gaddesden	
6.00pm	Evening Prayer	Little Gaddesden	
III Sunday 17 th October - Trinity 20			
9.30am	Parish Communion	Little Gaddesden	
11.00am	Parish Communion	Great Gaddesden	
6.00pm	Holy Communion	Nettleden	
IV Sunday 24 th October – Bible Sunday / Last Sunday after Trinity			
9.00am	Morning Prayer	Nettleden	
9.30am	Parish Communion	Little Gaddesden	
11.00am	Parish Communion	Great Gaddesden	
6.00pm	Evening Prayer	Little Gaddesden	
V Sunday 31 st October – All Saints / All Souls			
9.30am	Joint Parish Communion	Little Gaddesden	
3.00pm	All Souls' Service	Great Gaddesden	
I Sunday 7 th November – 3 rd Sunday Before Advent			
9.00am	Morning Prayer	Nettleden	
9.30am	Parish Communion	Little Gaddesden	
11.00am	Parish Communion	Great Gaddesden	
6.00pm	Evening Worship	Little Gaddesden	
Mid-Week Services			

Parish News Editors:

Tuesdays 9.00am Holy Communion
Thursdays 10.00am Holy Communion

 $\label{eq:continuous} \mbox{Helene Hockings, Nick Murray, David Nowell-Withers, Mike Walsham} \\ \underline{\mbox{editor-pn@littlegaddesdenchurch.org.uk}}$

Great Gaddesden

Little Gaddesden

Deadline Date for next edition of Magazine: Sunday 24th October