

Parish News

St Peter and St Paul, Little Gaddesden

50p

October 2020



St Peter and St Paul, Little Gaddesden HP4 1NZ
Berkhamsted Team
Revd John Russell

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We are in the Berkhamsted Team Ministry with Great Berkhamsted, Great Gaddesden and Nettleden with Potten End. Enquiries regarding Baptisms, Banns, Weddings, Funerals and Memorials in the Churchyard should be made to the above-mentioned email address. Messages can also be left with the Churchwardens. If the Vicarage telephone is on the answering service please leave a message. It will be attended to as soon as possible. To contact The Berkhamsted Team, please call The Parish Office on 01442 878227.

All are welcome to our House of God. All have their place in His Kingdom and their part to play in His work

Phone numbers preceded by code 01442 except Heather Tisbury

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	Mr M Carver, Windyridge	842658
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	Mr A Archer	842397
	Mrs H Tisbury	01582 842807
PCC OFFICERS:	Treasurer: Mr A Webster	843157
	Secretary: Mrs T Adams	842746

SUNDAY SERVICES:

Due to the Covid pandemic, our normal timetable of services is disrupted. At the moment, we are hoping to provide a Joint Morning Worship at one of our churches at 9.30am. Please see the website.

The Midweek Podcast will be at 10.00am on a Wednesday and can be listened to via the website. There will be no midweek services in church for the moment.

BELL RINGING:	Sunday 8.30 am Practice: Tuesday 8.00 pm	
	Tower Captain – Mrs Virginia Westmacott	LG 842428
CHOIR PRACTICE:	Friday 7 pm – Mr John Leonhardt	LG 843550
LITTLE GADDESSEN C of E PRIMARY SCHOOL:	We welcome all children aged 4 – 11. Contact the Head Teacher, for more information on 01442 842464 or admin@littlegaddesden.herts.sch.uk	
PARISH NEWS EDITORS:	Mrs H Hockings, Mr D Nowell-Withers, Dr N Murray, Mr M Walsham See inside back page for contact details.	
SAFEGUARDING OFFICER:	Mr James Mitchell	LG 842710
WEEKLY UPDATES:	PEW SHEET distributed in church each Sunday. Items for inclusion should be sent to Helene Hockings, a_dmin-church@outlook.com by 9 am on each Thursday	
PARISH ADMINISTRATOR:	Helene Hockings on a_dmin-church@outlook.com or 01442 842493	

Vol 43 No.10

Dear Friends,

We used to tease my poor mother when she used to talk about 'standards' and how they were slipping; 'Standards!!' we would mimic, in high pitched voices...

You will find the story Jesus told of the hired labourers in the vineyard in Matthew 20: 1-16, where those who worked all day got paid no more than promised, but those employed at the end of the day got a full day's pay. For the people of the time, it challenged their thinking to the core, as by implication it threw all their supposed standards up in the air.

You can imagine the thoughts going through the minds of those who had worked all day... *'those layabouts' who couldn't even get themselves up in time to get hired, end up getting paid the same as us, who've slogged all day in the fields...*

How would you have felt, looking at both sides? Cross? Angry? Poorly treated? And what if you'd been one of those hired at the end of the day? Would you have quietly smirked, thinking, *'result!'*? A full day's pay for very little work!!

A wonderful young pianist, a musical prodigy, came to play in the Royal Festival Hall for the first time; his reputation preceded him and the tickets sold out in no time. On the evening of the concert the hall was packed. The audience was expectant, you could feel it in the air. When the young man walked out on stage the atmosphere was electric. He played, wow did he play! The audience was thrilled at such consummate skill and artistry - they were entranced. As the last note died away, they rose to their feet almost as one and clapped until their hands were sore. The young man stood and bowed, and then made his way off the stage. The audience clapped still harder, and called out, *'Encore, encore!'*

In the wings the stage manager looked at the him, *'Aren't you going back on?'* he asked *'Listen to them calling for you.'* *'No,'* said the young man, *'I don't think I played at my best tonight.'* *'Oh come on,'* said the stage manager, *'that's not what the audience thinks. Look, they're all on their feet applauding.'* *'No they're not,'* argued the pianist and pointed to a box high up beside the stage. *'That man's not clapping.'* Sure enough, in the midst of all the cheering, clapping figures on their feet, there was one elderly man still sitting in his seat. *'He's probably deaf, or unmusical, perhaps he's dead!'* said the stage manager, *'Surely you're not going to refuse to go back on just because one old man won't stand up?'*

'You don't understand,' said the young man, 'that's my piano teacher. He knows I didn't play my best tonight...'

If that story tells us only one thing, it is that we should be our own harshest critics.

Those hired men in the parable Jesus told, were they their own harshest critics?

The people working in the vineyard were more concerned about slipping standards than looking at themselves. They seemed to think this landowner (God), was just creating ill-feeling; they had forgotten a few things in their anger.

For example: how glad they must have been to see reinforcements arrive later in the day and how they had had to work less hard because of the extra help. And how the later workers had shared their food and drink, not having needed it themselves while they were standing around in the marketplace, waiting (and wanting) to be hired.

Maybe they did oversleep? Or maybe one of their children wasn't feeling too well? Those all-day workers also forgot that they were still taking home a full day's wages to their families, and that the other workers probably had families too. Although they had received exactly what they had agreed, somehow they felt cheated, diminished, because others had got the same; they forgot they were treated quite fairly.

God was offering forgiveness to all... a day's full pay... the same thing...

It wasn't a right or entitlement, it was fair and just for all, not a lowering of standards at all, but a brave new standard. The all-day workers had conveniently forgotten the good day's wages, the well-picked vineyard and the relief the other workers must have felt, at being able to feed their families, because they were too wrapped up with their own sense of grievance.

What about our questions? Are we to believe that God is making forgiveness cheap and easy? Wouldn't that just encourage wrong-doing? Are the workers not right to suspect that the vineyard owner will have increasing trouble hiring people to work for him all day, if they know they can turn up at the last moment and get a day's pay?

In his brave and challenging book, *The Dignity of Difference*, former Chief Rabbi, Jonathan Sacks, speaks, among other things, about what might happen if we dared to let go of the language of justice and rights all the time and spoke instead in the language of covenant and forgiveness;

If God can sort of filter his justice through the lens of mercy, who are we to forget how much we have been forgiven, when we demand harsh 'justice' for others?

Standards won't be lowered, on the contrary, God will be properly honoured.

Have a read of Matthew 20: 1-16, what do you think?

I am yours in Christ, John.

Midweek Discussion Group

The Midweek Discussion Group continues this month via Zoom on Wednesday nights. The sessions start with a general welcome chat to hear how everyone is getting on, then some discussion centred around a Bible passage, with a short time of prayer at the end. The remaining dates and suggested topics/themes are as follows:

7 th October	Philippians 1
14 th October	Philippians 2
21 st October	Break
28 th October	Philippians 3
4 th November	Philippians 4

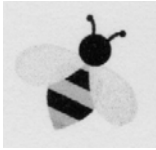
Sign in is at 7.55pm and the sessions end at 9.30pm sharp. The Zoom invitation is sent a few days beforehand, usually with some backup material. Please contact Anthony Archer on anthony.archer@bridgewaterassociates.co.uk or 07721 504125 with any questions.

DANCING IN THE SKY

The swifts just went, unannounced, disappearing in the night
The silence hanging heavy as they commenced their epic flight.
Now the swallows skim the bowling green, soar and dive and swoop
And house martins pas de deux, pirouette and loop the loop
In the sky above me, their long journey just begun
Building up their strength for the migration to the sun
God speed, free spirits, for you are just passing by
I'll wait 'til spring again to see you dancing in the sky

Josie Jeffrey 18/08/2013

Creating a Buzz in Nepal With the Bishop of St Albans' Harvest Appeal 2020



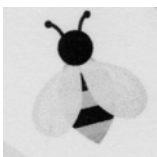
This year the Bishop's Harvest Appeal will be helping to change the lives of people living in Nepal. Together, we can help to bring transformation to families and communities where there has been immense devastation and loss.

Nepal is a beautiful, mountainous landlocked country in South Asia, bordering China, India and Bangladesh. It is located mainly in the Himalayas and has an estimated population of 28 million people. As one of the world's poorest countries, Nepal's economy relies heavily on tourism and aid.

In recent years, however, Nepalese people have had a growing appreciation of the benefits of beekeeping. Bees help to maintain the fragile biodiversity as pollinators to enhance crop production and good income is generated from sales of honey. Top quality honey is produced in Nepal and is in demand as a popular export item, particularly to Japan and the USA.

It is estimated that the country of Nepal has capacity to sustain 125,000 hives; presently, there are around 26,000 indicating significant opportunity for growth. With 10 to 20 hives, a person can lead a comfortable life; 60 to 70 hives can provide for a family of 10 people.

The Bishop of St Albans' Harvest Appeal is partnering with Tearfund, a Christian international development agency, which seeks to meet the needs of some of the most vulnerable people around the world. Working alongside local churches and other locally-based organisations, Tearfund works in more than 50 countries, helping people step into their full potential and realise plans for a better future.



Your gift to this year's appeal will help many Nepalese people who are rebuilding their lives. A gift of £53 could organise a Church and Community Mobilisation Programme (CCM), national and district level facilitators' meeting or making a difference in 30 people's lives.

Where possible, participating churches should send their donations by BACS transfer (including any reclaimed Gift Aid) to:

Bank account No.	20776041
Sort Code No.	20 05 03
Payment Ref	NEPAL4100101

If BACS transfer is not available, cheques can still be accepted, payable to 'St Albans DBF' and sent to The Bishop of St Albans' Harvest Appeal 2020, c/o Holywell Lodge, 41 Holywell Hill, St Albans, AL1 1HE.

An individual wishing to give to the Bishop's Harvest Appeal can use the online facility of the dedicated webpage: www.harvestappeal.org where their Appeal partner, Tearfund, will collect Gift Aid on these donations.

As you will see below, due to Government guidelines, our usual All Souls' service and Remembrance Day services will not go ahead in church (or at the Memorial) as usual. Please note that these will both be pre-recorded and will be available to view on-line.

All Souls' Service

Sunday 1st November 2020
Available on-line from 3.00pm



Everyone is invited to watch a service for the Commemoration of All Souls which will be pre-recorded. This will be available to watch on the Little Gaddesden website from 3.00pm

The names of all those who have died this year will be read out, along with the list of names from 2019.

littlegaddesdenchurch.org.uk



Remembrance Day Sunday 8th November 2020

9.30am Said Holy Communion at Nettleden Church

On the Little Gaddesden website, there will also be a pre-recorded service from the Little Gaddesden Memorial from 10.45am.

Service of Remembrance including The Roll of Honour and placing of the wreaths.

littlegaddesdenchurch.org.uk

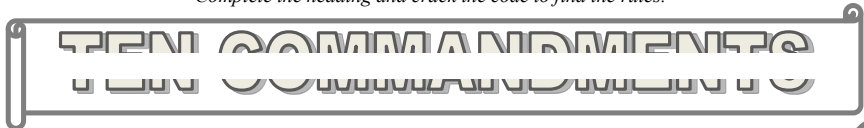
Children's Page

Rules, Rules, Rules - Why can't I just do what I like ??

Well, it doesn't work. We all have to fit in with each other, and obeying good rules help us to do that, while still letting us do mostly what we each want to do.

A long time ago a good man called _____ **SESON** was called by God to lead His people, the Children of Israel, from Egypt, across the desert to the Promised Land. As they travelled the people argued and got angry with each other. God saw this and told Moses to climb up a very high mountain where He gave him a list of _____ **NET SELUR** for the people to obey, so that they would respect each other and live together peacefully. These Rules are as relevant to everyone today as they were then, and many laws of many countries are based on them.

Complete the heading and crack the code to find the rules.



1 -----
EREHT SI YLNO ENO DOG

2 -----
OD TON KAM SLODI

3 -----
TNOD RAEWS GNISU SDOG EMAN

4 -----
TSER ENO YAD A KEEW

5 -----
TCEPSEK RUOY STNERAP

6 -----
OD TON LLIK

7 -----
OD TON TIMMOE YRETLUDA

8 -----
OD TON LAETS

9 -----
OD TON LLET SEIL

10 -----
OD TON EB SUOLAEJ

Read the story in Exodus ch. 20

SWIFTS AND BEES

No connection; other than like almost every other wild thing, they need a little help from us which of course, is repaid a thousand times over. As for swifts, (could be my favourite bird) I love them for the wild abandon of their daring flying displays and joyous calls which light up a summer's evening. The sound of summer. They are not related to swallows and martins, but to humming birds (I know, me neither!). They have done well this year, partially due, I suspect, to the fact that they fly very high and therefore were above the awful weather that decimated many of the other migrating species.

Little Gaddesden is most fortunate to have its own Swoop (one of the collective nouns for a group of swifts). They need to nest and breed at least 10 feet from the ground and this will be the only time that they land. (although in the worst weather they will shelter in their nests). If they land accidentally, they need to be picked up and helped to take off. Wonderfully, I have had that great honour and the previously exhausted bird very kindly gave me a fly past before continuing. They are a protected species and do nothing but good, eating horrible insects whilst on the wing and do not make a mess. Do you know, they do not even pee, how socially acceptable is that? If only I lived in a two story house, I would get a couple of swift boxes fitted under the eaves, quick as a flash, for that is one of the biggest problems for them, once they have taken all that trouble to get here to delight and enrich our summer evenings, a lack of affordable housing. Why not check out RSPB sites (other sites are, of course, available) to source easily fitted nest boxes, perfect gifts. An absolute win win or what?

Another favourite sound of summer is, of course, the gentle buzzing and humming of bees, busy visiting the flowers in your garden and remember, bees will not attack you unlike wasps (and they are not all bad guys.) The only time I have ever been stung, and it's no big deal, is when I have picked something and accidentally bashed a bee: they then die, so nothing in it for them. We mostly think in terms of honey bees but, I read, there are about 270 species in Britain. Blimey. Bumble bees, like

honey bees are social and will create nests with a queen, whilst solitary bees hang out alone (clue's in the name obsv.). There are your masonry bees, carpenter bees; a bee for every occasion going about its important business.

The big bumbles will pop out for a snack during winter, along with some other species on a fine day and all, including honey bees are pretty desperate for food by winter's end so it's really important that there is food for them year-round. There are plenty of lovely scented shrubs which flower over winter, my favourite is *sarcococa confusa*, Christmas box; a small deciduous shrub, bomb proof and undemanding which by January and into February has a tiny flower which smells wonderful and a draw for bees. Also, *Lonicera fragrantissima*, winter flowering honeysuckle which is a shrub, not a climber and like the box, happy in a container. Wow! here's me coming up with another perfect gift idea! There are other plants of course and plenty for the earliest days of Spring, like winter flowering clematis, also tough as old boots and some scented. Consider hellebores before spring bulbs take over and it all takes off again, like the lovely bees.

Josie Jeffrey

Harvest Festival Service

Sunday 11th October at 9.30am
Morning Prayer in the church



Produce will be sent to DENS in
Hemel Hempstead.

We will be unable to carry the produce up to the altar as we would normally do. Please therefore leave your donations of long-life produce at the back of the church or in the porch.

There is great need for these goods especially this year, so please do support our Harvest collection.

Please see DENS Harvest List on opposite page for requirements.

DENS REQUIREMENTS 2020

FOOD AND CLEANING PRODUCTS:

- Sponge Puddings
- Custard
- Tinned ham/corned beef
- Deodorant – Men and Women
- Toothbrushes – Singles/pairs
- Kitchen Towel
- Cleaning Sprays
- Dishwasher Tablets & Salt
- Washing up liquid

Please note: At the moment we have good supplies of Baked Beans, Cereal and Pasta

KITCHEN AND HOUSEHOLD ITEMS:

- double sized quilt covers, with or without pillow cases:
if possible suitable for men
- double or king sized sheets
- cooking utensils: slotted spoons; spatulas; fish turner;
hand whisk; potato masher; kitchen scissors
- trays: small or medium
- oven dishes, egg cups – can be odd/ single ones
- frying pans: small or medium
- saucepans: small or medium
- glasses: tumblers or “high ball”, pairs or sets of 4
- trays
- chopping boards

Please note: We can only accept items which are new or of good quality, and we cannot accept any items which are not on the list above.

UNDERGROUND OVERGROUND No.11 **The Central Line and Crossrail One**

Travelling into London seems to have turned more unsafe again, so still missing feet-on experience of London Streets, I am digressing onto maps of the Elizabeth Line this month, otherwise known as Crossrail One.

We all know that completion is still a long way off, but the route is known. Most of the outer lengths follow historic lines, particularly Paddington to Reading and Stratford-in-the East to Shenfield, Essex. Perhaps some extra track is needed in parts, but you can travel these lines now as you "always" could.

What I find interesting is the way the trans-London section dogs the Central Underground line. If I were to board a crossrail train at Stratford, how many Central trains would I have overtaken when I got off at Ealing Broadway?

On my diagram I have drawn the Crossrail straight and made the Central do the jumping.

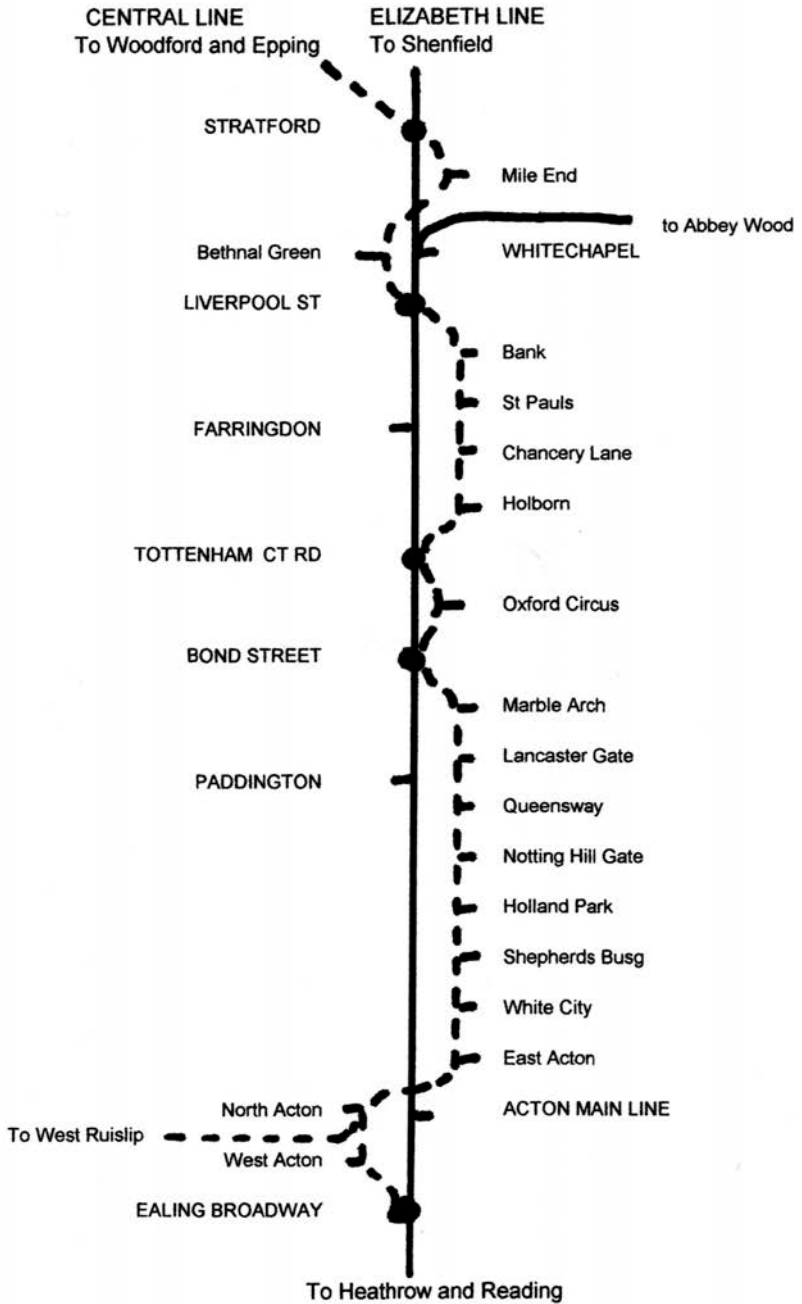
For the benefit of anyone who wants to know the rest of the stations beyond the Central Line:

Branch from
Whitechapel:
Canary Wharf
Custom House
Woolwich
Abbey Wood

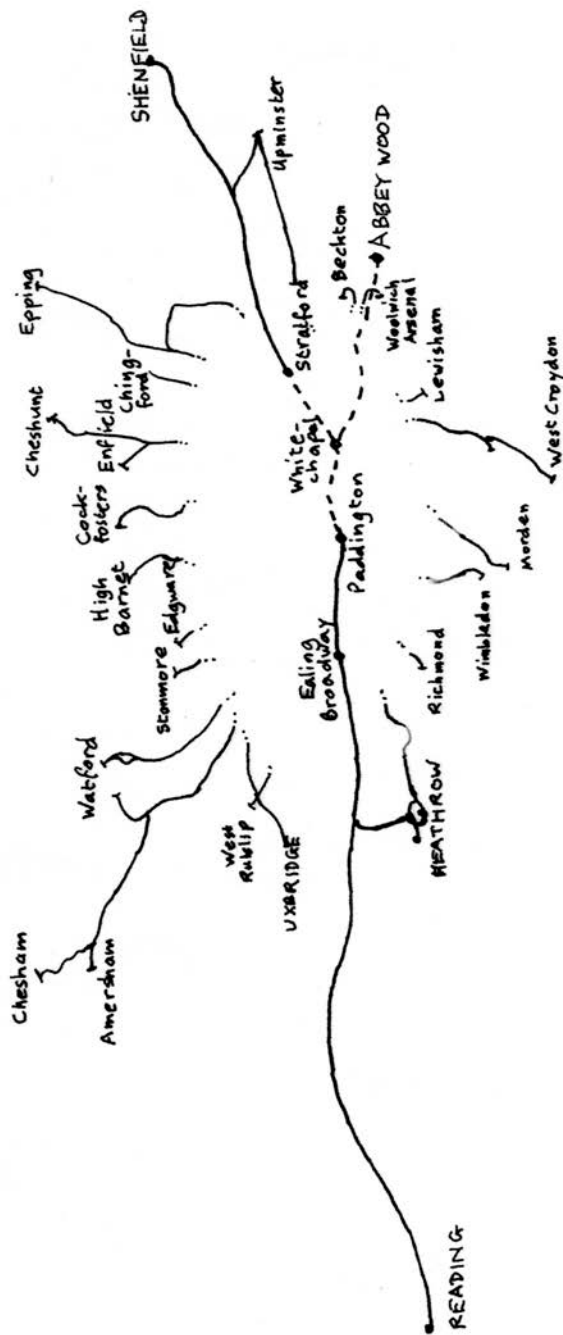
Main Line:
Stratford
Maryland
Forest Gate
Manor Park
Ilford
Seven Kings
Goodmayes
Chadwell Heath
Romford
Gidea Park
Harold Wood
Brentwood
Shenfield

Main Line:
Ealing Broadway
West Ealing
Hanwell
Southall
Hayes and Harlington
West Drayton
Iver
Langley
Slough
Burnham
Taplow
Maidenhead
Twyford
Reading

Branch from Hayes and
Harlington:
Heathrow terminals 2 and 3,
then divides between:
terminal 4 and
terminal 5



Extent of the Elizabeth Line compared with the London Overground, Underground and Dockland Lines



WEDDING CHAOS

At a wedding ceremony, the vicar asked the congregation:

“If anyone has just cause concerning the union of this woman and this man, please say so now, or forever hold your peace.”

The moment of silence was broken by a beautiful young woman carrying a baby, standing up and walking towards the vicar.

Everything then turned into a chaotic state.

The bride threw her bouquet at the groom and burst out crying; the groom’s mother fainted; the bride’s father got hold of the groom by the throat; the groom’s friends started to give each other looks and wondered how best to save the situation.

The vicar tried to calm things by asking the woman: “Can you tell us why you have come forward? What is it that you have to say?”

Everyone then looked at the woman in disbelief. The silence was then broken when the woman said: “We can’t hear you in the back row!”

MIKE WALSHAM

From the Registers:

28th August Interring of Ashes William Vowler

Homemade Mini Market

Variety of stalls outside the Village Shop

Sunday 11th October 2020

9.00am until 12 Noon

Please support this local initiative

To Autumn
John Keats (1795 – 1821)

Season of mists and mellow fruitfulness,
Close-bosom friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eve run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For Summer has o'er-brimm'd their clammy cells.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reap'd furrow sound asleep,
Drows'd with the fume of poppies, while thy hook
Spares the next swath and all its twined flowers:
And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cyder-press, with patient look,
Thou watchest the last oozings hours by hours.

Where are the songs of Spring? Ay, where are they?
Think not of them, thou hast thy music too, -
While barred clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-cricket sing; and now with treble soft
The red-breast whistles from a garden-croft;
And gathering swallows twitter in the skies.

There's a strong body of opinion that this is not just the best ever poem about autumn, but actually in the top half-dozen English poems. It was written on 19th September 1819 and published exactly two hundred years ago. It's a wonderful description of the season, the first stanza concentrating on the maturing fruitfulness of late summer and early autumn, the second on the labours of the harvest and hot sleepy afternoons, and the last stanza taking us towards both the end of the day and the coming of winter, but with memories and thoughts of spring.

Keats was born in London, the eldest of four children of not particularly wealthy parents, both of whom died before he was fifteen. He was then brought up by grandparents and was apprenticed to a surgeon-apothecary before becoming a medical student at Guy's Hospital. His interests changed and he became increasingly determined to live as a poet, though he managed to complete his medical studies and did practice briefly.

Keats' first poems were published in 1816 and his talents were recognised by a select few, notably Shelley, Byron, Hazlitt and Leigh Hunt. Keats' literary (though not financial) annus mirabilis was 1819, when he wrote many of his most famous poems: Ode on a Grecian Urn, Ode to a Nightingale, The Eve of St Agnes, La Belle Dame sans Merci. To Autumn was his last poem; he couldn't earn enough by poetry to support himself and survived by other writings and the charity of his friends.

To Autumn was composed just outside Winchester, possibly influenced by the felling of a particularly attractive wood to grow corn. It is thought that the actual site is now occupied by an NCP car park*. By this time Keats was showing early signs of tuberculosis, a disease which had carried off several members of his family and of course as a doctor he was fully aware of the implications (after first coughing up blood in 1820 he wrote to a friend "That drop of blood is my death warrant. I must die"). In 1820 he left London for the house on the Spanish Steps in Rome where he died of TB in February 1821, at the age of twenty-five.

*Another anniversary – it's fifty years since Joni Mitchell composed 'Big Yellow Taxi' with its refrain 'They paved paradise and put up a parking lot'.

Nick Murray

The Thomas Field Hall

Progress on the Thomas Field Hall has been steady this month, if a little slow. The flint panels in the external walls have now all been finished. They could only be done in small sections to allow the mortar to go off before the next one was built, otherwise the panel would have just collapsed on itself. The joints now have to be cleaned and the wall smartened up to its final state. A necessary bit of maintenance work has been done on quite a large area of brickwork wall to the north aisle, above the glass panels in the Ambulatory roof. The brickwork here was quite badly weathered and was shedding lumps of brick which would have ended up on the roof, looking very unsightly. The stone coping on top of the wall has also been repainted to make it watertight and to protect the brickwork below. It was a good opportunity to get this done while there was easy access to it and it will now last for many years.

The main developments this month have been the erection of the roof trusses in the hall and the steelwork frame carrying the glass in the Ambulatory roof. Although the trusses look quite simple they do, in fact, have hidden metal jointing sections cut into them to hold them securely in place. So the trusses had to be fitted up then taken down and the joints inserted then put up again, so it was a quite complicated piece of construction. The next stage is to fix plywood sheets over the roof timbers to strengthen the roof area as it has quite a shallow pitch and needs to be very stable.

There is slight difficulty in obtaining the new Delabole slates for the roof as the quarry had shut down the area where they mine the biggest slates, which we need to match the originals, due to the Covid crisis. However, we have been told that the quarry might open up again in mid-October, so we are hoping this will happen. We have looked for alternatives, but the slates are very distinctive and nothing is acceptable as a substitute, so the quarry is being closely monitored. By the end of this month the roof should be weatherproof and internal works will have started.

Barbara Sheard

PRAYER PAGE

The Bishop of St Albans' Harvest Appeal Prayer

Mighty Creator, Loving Heavenly Father,
Thank you for the wonder and beauty of your world and for your
extraordinary love, poured out for all people.
We ask you to equip and strengthen the Nepalese communities
that were impacted by the brutal earthquakes of 2015,
to re-build their lives with hope and purpose.
We pray that they would know your generous provision
and your guiding presence with them.
Bless the beekeeping initiatives, may they flourish and,
through them,
we pray that lives would be enriched and communities transformed.
In Jesus' name we pray.

Amen

The Peace Prayer

Lead us from death to life, from falsehood to truth.
Lead us from hate to love, from war to peace.
Let Peace fill our hearts.
Let Peace fill our world.
Let Peace fill our universe.

Amen

O blessed Jesu Christ,
who didst bid all who carry heavy burdens to come to thee,
refresh us with thy presence and thy power.
Quiet our understandings and give ease to our hearts,
by bringing us close to things infinite and eternal.
Open us to the mind of God, that in his light we may see light.
And crown thy choice of us to be thy servants,
by making us springs of strength and joy to all whom we serve.

Amen

Evelyn Underhill (1875-1941)

CHURCH SERVICES – OCTOBER 2020

I Sunday 4th October – Harvest Festival		
9.30am	Harvest Festival with Eucharist	Great Gaddesden
II Sunday 11th October – Harvest Festival		
9.30am	Harvest Festival Morning Prayer	Little Gaddesden
III Sunday 18th October – Trinity 19		
9.30am	Joint Parish Worship	Nettleden
IV Sunday 25th October – Bible Sunday / Last Sunday after Trinity		
9.30am	Joint Parish Worship	Little Gaddesden
I Sunday 1st November – All Saints' / All Souls' Day		
9.30am	Joint Parish Worship	Great Gaddesden
<p>The All Souls' Service this year will be pre-recorded and available to view from 3.00pm on Sunday 1st November 2020 on our church website. Names of those who have died in 2020 will be read out along with those names from 2019.</p>		
Mid-Week Service		
Wednesday	10.00am on-line Podcast	

Due to the Coronavirus restrictions, the church services may well be changed at short notice. Our church is now open during the week for private prayer.

Please do tune in to the Podcast which is available through the Little Gaddesden church website from 10.00am on a Wednesday morning. The theme of each programme is centred on festivals and saints' days in the church calendar. Available through the Services page on the website (littlegaddesdenchurch.org.uk) or later in the week on the Services Archive page.

**Please check our church websites for the most up-to-date information.
We apologise if we have to change services with little or no notice.**

littlegaddesdenchurch.org.uk

Parish News Editors:

Helene Hockings, Nick Murray, David Nowell-Withers, Mike Walsham
editor-pn@littlegaddesdenchurch.org.uk

Deadline Date for next edition of Magazine: Sunday 18th October 2020